

Boskone Program Book and Schedule

February 16-18, 2001

Framingham, Massachusetts



The New England Science Fiction Association proudly presents:

Boskone 38

An extraordinary gathering
of Science Fiction lovers

Guest of Honor: George R.R. Martin

Official Artist: Charles Vess

Special Guest: Jack Cohen

Featured Filker: Juanita Coulson

February 16-18, 2001

Framingham, Massachusetts

USA

Boskones, Publishing & Teaching Teachers: The many facets of NESFA

We number this convention as Boskone 38, but that really depends on how you number your Boskones. During the years of World War II, five gatherings were held in the Boston area and called "Boskone": Boskones I through V (the first in late February 1941, and the fifth in September 1945) under the auspices of the Stranger Club.

The "modern series" of Boskones began 20 years after Boskone V, with Boskones 1, 2 and 4 being sponsored by the Boston Science Fiction Society (BoSFS) and Boskone 3 sponsored by the Massachusetts Institute of Technology Science Fiction Society (MITSFS).

The New England Science Fiction Association

The New England Science Fiction Association (NESFA), which has run Boskones 5 through 38, is a Massachusetts science fiction fan group which mixes work with socializing; the amounts of each are an individual choice.

Projects include running SF conventions, publishing (books, indexes to short science fiction, a fanzine), and continuing to work on our clubhouse.

NESFA Press publishes many critically acclaimed books in and out of the genre. The NESFA's Choice series bring back into print the works of deserving classic SF writers like Cordwainer Smith, James Schmitz, C.M. Kornbluth, Zenna Henderson, Hal Clement, and Eric Frank Russell.

The Monty Wells Project

One of our more unusual endeavors, the Monty Wells Project, focuses on using science fiction literature to enhance primary and secondary educational experiences in science, literacy, and critical thinking. The project is named in memory of D. Montgomery ("Monty") Wells, a long-time NESFA member, high-school science teacher, amateur race car driver, and mastermind behind our clubhouse renovations.

In addition to running Boskone 38 this weekend, we have run "When Words Collide 3," a teacher-training seminar for Massachusetts teachers, which is part of the Monty Wells Project. We hope to expand the Monty Wells Project offerings in the coming years to help excite and educate young readers and to share with them the sense of wonder that has brought us all to love SF.

Pocket Program pull-out 9-16

About Our Guests:

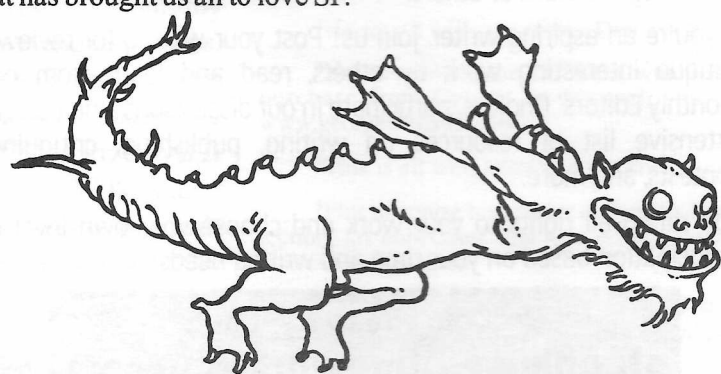
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NESFA wishes to thank Tor and Suffolk University for their generous support of When Words Collide 3.

Boskone 38

Convention Committee and Staff

Chair: Priscilla Olson

Treasurer: Saul Jaffe

Deputy: Debbie King

Art Show: Ted Atwood & Gay Ellen Dennett

Assistants: Incredible Floating East
Coast Art Show Crew and
the usual suspects

Auction: Tony Lewis

Special Exhibits: Claire and Dave
Anderson

Banquet: Gay Ellen Dennett

Friday Night Casino: Rick Katze

Assistant: Dave Cantor

Con Suite: Claire & Dave Anderson

Launch Party: Geri Sullivan

Debriefing: Tony Lewis

Notes: Claire Anderson

Den: Laurie Mann

Dragonslair: Bonnie Atwood

Assistant: Deb Atwood

Function Space Guru: Ted Atwood

Gaming: Steve Brinich

Assistant (Magic): Tom Endrey

Guest Liaison: Deb Geisler

Helmuth: Pam Fremon

Hucksters' Room: Mike Benveniste

Set-up Assistant: Erik Olson

Logistics: Michael & Nomi Burstein

Assistants: Michael and Allison

Feldhusen, Cindy and Joe Lazzaro

Loadmaster: Kelly Persons

Truck: Tim Roberge

Space Commander: Lisa Hertel

Meeting Notes: Claire Anderson

Office: Jim Mann & Sharon Sbarsky

Staff: Adina Adler, Seth Breidbart

Opening Ceremony: Pam Fremon

MC: Michael Burstein

Organization / Bits and Pieces (Signs,

Club/Bid Tables, Party Board/

Freebies, Ads, Fri. Info & Volunteers,

etc.): Ann Broomhead & Tim Szczesuil

Press Relations: Elisabeth Carey & Tony

Lewis

Program: Mark Olson

Brain Trust: Bob Devney, Dan

Kimmel, Jim Mann, Priscilla Olson,

Davey Snyder & others

Assistant: Erik Olson

Filk: Gary McGath

Assistant: Paul Cizek

Kaffeeklatsches: Lis Carey

Iron Author: Lisa Leutheuser, Esther

Friesner

Regency Event: Suford Lewis

Dance Master: Crystal Paul

Vingt-et-Un: Dave Cantor

Whist: Richard Harter

Tech: Spencer Love, Tim Roberge

Publications (Flyers, Progress Reports,

Program Book): Deb Geisler

Proofreader & Faux Pas Catcher:

George Flynn

Restaurant Guide: Mark Olson

Registration Pre-Con & Badges: Mark

Hertel

Registration At-Con: Kelly Persons & Joe

Rico

Staff: Leslie Turek, Alexis Layton,

Mike Colpitts

Resume: Ben Yalow

Ribbons: Sharon Sbarsky

SBOF: Bonnie Atwood

Assistant: Deb Atwood

Security (and Refrigeration) Liaison:

Mike Benveniste

Space Cadets/Babysitting: Joyce Grace

Assistant: Peter Grace

Video/Anime: Chris Carpenito, Ed Dooley,

Tim Roberge

Web/Online: Sharon Sbarsky

NESFA positions

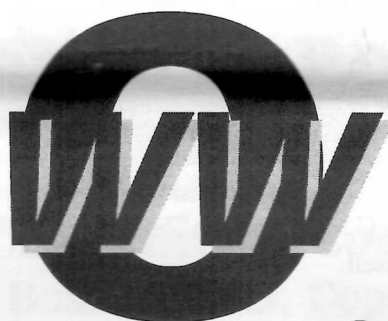
Boskone Book: Chris Carpenito

Hotel: Ben Yalow

Mailroom: Bonnie Atwood

NESFA Sales: Davey Snyder

Pre-Con sales: Gay Ellen Dennett



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Boskone Policies

Please wear your badge. You will need it to get into all convention activities. If you lose your badge, and it does not turn up at Information/Registration, a replacement badge will cost you \$20, if you have your receipt. If you lose your badge a second time, you must re-register at the at-the-door rate of \$45.

No weapons (or anything that appears to be a weapon) are permitted at any time! If you violate this rule, you will be asked to leave the convention.

Please remember: *if in doubt, ask us.*

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George R.R. Martin:

Nothing Succeeds Like Excess

by Walter Jon Williams

We are not talking moderation here. Not at all.

The cliché expression would be, “George R.R. Martin does not know the meaning of the word,” but that wouldn’t be true. He knows the meaning; he can give you fifteen different definitions; he can eloquently discuss the abstract concept of moderation in a highly entertaining way, with jokes and illustrations and clever asides.

What George can’t do is *practice* moderation. He doesn’t have a moderate bone in his body.

Which is why he doesn’t have very many taste buds left. But more about that in a while. For right now, let’s discuss the Pile of Books in George’s garage.

When *Windhaven*, the book that George wrote with Lisa Tuttle, went out of print, he bought the remaindered hardbacks that hadn’t sold. It isn’t unusual for authors to buy their own remaindered books, but it is a little odd to buy *the entire print run*. Thousands of books. Which George intended to sell himself, and make a huge profit.

So for years there has been this Pile of Books about the size of a Chevy van that sits in George’s garage. It’s been there for a loooong time.¹ George has sold a bunch of them to specialty bookstores, and he sells others by running little ads in the backs of science fiction magazines, and now he sells them on eBay, and on his web site, and so on.

He’ll start turning a profit around 2024. But when he does, the profit will be *colossally immoderate*.

That’s the plan, anyway. And when it happens, George won’t have a taste bud left.

But I’ll save the taste bud thing for later. Let’s get on to *Superworld*.

Superworld is a role-playing game that George was given as a present in the early 1980s. In this game, you could create (and play) superheroes and supervillains, manipulated through a very complex set of rules. Just creating a single character could take hours, and involve the acquisition of several math degrees. George fell in love with the game, and whole years of his life were swallowed up by this obsession. He forgot about mundane things like writing and earning a living. Parris, George’s companion, swears that whole days would go by when all she heard from George’s office were the sounds of dice rolling and George chortling.

What was his bank account’s loss was his friends’ gain, of course. We all had a wonderful, unforgettable time playing in George’s world, but eventually the condition of his bank account penetrated even George’s obsession. Which didn’t change the obsession one whit, mind, it just *transformed* the obsession into another form, the *Wild Cards*

series of shared-world books, written by George and his friends, many of whom were the hard core of New Mexico gamers who had been swallowed by George’s obsession



along with him. The profits from *Wild Cards* weren’t exactly immoderate, but they were nice while they lasted.

And speaking of swallowing, there’s that taste bud thing, but first let’s talk about

The first SF book I read was Heinlein’s *Have Spacesuit, Will Travel*, which certainly addicted me right from the beginning.

- George R.R. Martin (SciFi Channel)

George’s work.

Given George’s inherent immoderation, I wasn’t too terribly surprised that, when George decided to write his *Song of Ice and Fire* fantasy trilogy, the trilogy turned out to be *six* books,² each of them fifteen skadzillion words long, with a couple hundred important characters complete with their genealogies, and maps, plus illustrations of the coats-of-arms of the major families.³ That was to be expected.

But George developed a few new obsessions along the way. Writing in a medieval setting helped to fuel his desire to collect toy knights, of which by now he has many hundreds, all of which he has painted in incredible detail, including the devices on their shields and the glint of battle in their eyes. He haunts toy fairs in hopes of finding new and rare issues, and has spent far too many hours at online auctions, hoping to purchase, for instance, a rare 1962 Polish figure of King Przemysl II sculpted by the immortal Lech Wilkomierz, who perished tragically as a result of inhaling polystyrene fumes at the Marbork toy factory in 1967.⁴

Knights, of course, need a home, and George’s have had several. He commissioned a modeler to create a Great Hall for his knights to roister in, but soon the knights were overflowing the hall, and needed a new

residence.

George has recently provided one. He’s bought *an entirely new house*, across the street from his residence, where he now has his office and his knight collection.⁵ I estimate that at the present rate of growth of the knightly army, it should take at least eight or ten months before George will need a third house in which to store the overflow.

George’s exaggerated sense of immoderation will make him an immoderately good guest. He’s immoderately funny, immoderately well-informed, and immoderately companionable. He’s a man who travels immoderately well. You will have an immoderately good time just hanging around him.

And while you’ve got him, you should take particularly good care of the few taste buds he’s got left.

George has a theory that people lose their taste buds as they grow older, just as they lose brain cells, and therefore require more and more highly spiced food as they age in order for the food to retain the same degree of savor. I have asked other people who have undergone the aging process about this, and none of them credit this theory. I have consulted my own taste buds, and they seem to be processing flavor in much the same style they always did.

No. What’s happened is that George is losing taste buds because he’s progressively *burning them out!* He is seriously, obsessively, immoderately into searing foods. The foods that George eats are not merely hot. I’m a New Mexican, okay?, and I’m into hot foods, but George’s tastes transcend hot the way Marilyn Monroe transcended Jayne Mansfield. What George likes are foods so scalding, so charring, withering, and scorching that they’ll blister the paint off a Lear Jet.⁶

So if you happen be in position to give George a meal, be sure to pile on the anchos. And the pequins, the cayenne, the jalapeños, the hot curry paste, the serranos, the hot chile oil, the cascabels, the chipotles, the habaneros. Pile them on till there’s more spice than there is actual food.

He’ll thank you. Honest. Trust me on this one.

¹*Windhaven* was a 1981 book. You do the math.

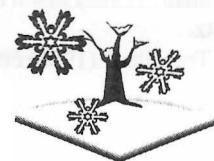
²He says it will stop at six. Don’t believe him.

³Not to mention the tee shirts, which you can purchase from George on his web site, <http://www.georgerrmartin.com>

⁴This is all well known in toy knight circles.

⁵Plus of course his comics collection, book collection, art collection, and rare edition collection, but let’s not go there.

⁶Which brings us to Rule Number One where George is concerned: Never let him cook you chili.



George R.R. Martin: Partial Bibliography

Novels

- *Dying of the Light*, Simon & Schuster, 1977
- *Windhaven* (with Lisa Tuttle), Timescape, 1981
- *Fevre Dream*, Poseidon Press, 1982
- *The Armageddon Rag*, Poseidon Press, 1983; Nemo Press, 1983
- *Dead Man's Hand* (with John J. Miller), Bantam Books, 1990
- A Song of Ice and Fire:
 - *A Game of Thrones*, Bantam Books, 1996
 - *A Clash of Kings*, Bantam Books, 1999
 - *A Storm of Swords*, Bantam Books, 2000
 - *A Dance with Dragons*, forthcoming/Bantam Books
- *The Winds of Winter*, forthcoming/Bantam Books

Short Story Collections

- *A Song for Lya and Other Stories*, Avon, 1976
- *Songs of Stars and Shadows*, Pocket Books, 1977
- *Sandkings*, Timescape, 1981
- *Songs the Dead Men Sing*, Dark Harvest, 1983
- *Nightflyers*, Bluejay Books, 1985
- *Tuf Voyaging*, Baen Books, 1986
- *Portraits of His Children*, Dark Harvest, 1987

Edited:

- *New Voices in Science Fiction*, Macmillan, 1977
- *New Voices II*, HBJ/Jove, 1979
- *New Voices III*, Berkley, 1980
- *New Voices 4*, Berkley, 1981
- *The Science Fiction Weight-Loss Book*, Crown, 1983 (co-edited w/Isaac Asimov & Martin Harry Greenberg)
- *The John W. Campbell Awards, Vol. 5*, Bluejay Books, 1984
- *Night Visions 3*, Dark Harvest, 1986
- *Wild Cards*, Bantam Books, 1987
- *Wild Cards II: Aces High*, Bantam Books, 1987
- *Wild Cards III: Jokers Wild*, Bantam, 1987
- *Wild Cards IV: Aces Abroad*, Bantam, 1988
- *Wild Cards V: Down & Dirty*, Bantam, 1988
- *Wild Cards VI: Ace in the Hole*, Bantam, 1990
- *Wild Cards VII: Dead Man's Hand*, Bantam, 1990
- *Wild Cards VIII: One-Eyed Jacks*, Bantam, 1991
- *Wild Cards IX: Jokertown Shuffle*, Bantam, 1991
- *Wild Cards X: Double Solitaire*, a novel by Melinda M. Snodgrass, Bantam Books, 1992
- *Wild Cards XI: Dealer's Choice*, Bantam Books, 1992
- *Wild Cards XII: Turn of the Cards*, a novel by Victor Milan, Bantam Books, 1993
- *Card Sharks* (Wild Cards 13), Baen Books, 1993
- *Marked Cards* (Wild Cards 14), Baen Books, 1994
- *Black Trump* (Wild Cards 15), Baen Books, 1995

Teleplays (produced)

Twilight Zone episodes

- "The Last Defender of Camelot" (1986), based on the short story by Roger Zelazny, nominated for WGA Award, best teleplay/anthology, 1986.
- "The Once and Future King" (1986) based on a story by Bryce Maritano.
- "Lost and Found" (1986) based on the short story by Phyllis Eisenstein.
- "The Toys of Caliban" (1986) based on the story by Terry Matz.
- "The Road Less Travelled" (1986) original teleplay.

Beauty and the Beast episodes

- "Terrible Savior" (1987)
- "Masques" (1987)
- "Shades of Grey" (1988) with David Peckinpah.
- "Promises of Someday" (1988)
- "Ozymandias" (1988)
- "Dead of Winter" (1988)
- "Brothers" (1989)
- "When the Blue Bird Sings" (1989) with Robert John Guttke
- "A Kingdom by the Sea" (1989)
- "Ceremony of Innocence" (1989)
- "Snow" (1989)
- "Beggar's Comet" (1990)
- "Invictus" (1990)



Pilots

- "Doorways" — Pilot for an ABC network series, Columbia Pictures, written 1991, filmed 1992, released on video 1993.

Teleplays (unproduced)

- "Xmas" — Original teleplay, Max Headroom, 1987. In preproduction when the series was cancelled.
- "Black Cluster" — Pilot for an ABC television series, Columbia Pictures, 1990. Never produced.
- "The Survivors" — Two-hour pilot for a CBS television series, Trilogy Entertainment, 1992. Not produced.

Just who is the Great and Powerful Turtle?

George R.R. Martin is a self-acknowledged convention junkie. He likes conventions, but he really likes being a Guest of Honor at conventions.

In 1983, at Windycon X in Chicago, Martin noted, "I haven't been a convention Guest of Honor as often as some writers in our field, but I've been there often enough to know one thing for sure — I like it. It's always nice to be a GoH, for all the obvious reasons: I think it's in the rules somewhere that the GoH gets to have more fun than anybody else, and even when it's bad, it's great."

In the 17 years since that speech, Martin has been feted by more than a few SF conventions, and he'll be the Guest of Honor at the 58th World Science Fiction Convention in Toronto in 2003. Through more than 20 years of convention attendance, one thing is clear: Martin is a delightful guest. And one reason may be that he so delights in being a guest.

Another reason for Martin's popularity probably has something to do with his depth of interests and SF work. Now 52, Martin has been writing since he was a child, when he sold monster stories to neighborhood kids for pennies. Publishing took a little longer.

Martin noted, in an interview at the 1990 Australian national convention, "I started sending out my stories and publishing my stories first on a fannish level: I was active when I was back in High School in my teenage years in comics fandom, which at that time was just getting started in the United States. I was an active comics fan. So I published in a number of comics fanzines and then finally, when I was in college, made my first professional sale."

His work is diverse and acclaimed. Martin has won four Hugo awards for his fiction, two Nebula Awards, a World Fantasy award, a Bram Stoker award, and several international awards for some of his works in translation. And Martin doesn't confine himself to a single form of writing: he writes short stories and very long ones, teleplays and adaptations, novellas and pilots.

In the late 1980s and early 1990s, Martin's Hollywood projects included episodes of *Twilight Zone* and *Beauty and the Beast*, as well as a pilot and several screenplays.

- "Deep in the Heart" — Backup script for Doorways series, 1992.
- "Starport" — Two-hour pilot for a Fox network television series, Columbia Pictures Television, 1994. Not produced.

Screenplays (unproduced)

- *Fadeout* — Feature screenplay, Wildstreet Pictures, 1990.
- *Wild Cards* — Feature screenplay, written in collaboration with Melinda M. Snodgrass, based on the Wild Cards anthologies and mosaic novels, Hollywood Pictures/Disney Studio, 1993-1995.
- *A Princess of Mars* — Feature screenplay, written in collaboration with Melinda M. Snodgrass, based on the novel by Edgar Rice Burroughs, Hollywood Pictures/Disney Studio, 1993-94.

Stories Adapted for Film and

Television

- "Remembering Melody" — Episode of *The Hitchhiker*, Home Box Office, November 1984.
- *Nightflyers* — Feature film, Vista Films 1987, screenplay by Robert Jaffe, directed by Robert Collector.
- "Sandkings" — Two-hour TV movie for *The Outer Limits*, Showtime, 1995, teleplay by Melinda M. Snodgrass.

Martin's work in Hollywood taught him a lot — and made him appreciate writing books even more. As he noted in an *Outland* online interview, "A book allows me to be the writer, director, producer, special effects artist, set designer, stunt man, and all the actors, rolled in one."

So, how does such a multi-talented, award-winning author and editor begin a new creative work?

"I confess, I have always been partial to killing someone important early on, so the readers know you are playing for keeps," Martin told an *Event Horizon* online chat.

Martin writes believable stories where the good guys don't always win; sometimes, they even get kicked in the teeth.

"Actually, I think there is something vaguely obscene about epic Fantasies that portray huge, world-rending wars and yet somehow never let any serious harm come to the main characters," Martin claimed in the *Outland* interview.

At least one of Martin's characters bears a strong resemblance to someone who will be at Boskone 38. As he admitted to *Outland*, "Hmmm... well, I mined my own life shamelessly when creating the Great and Powerful Turtle, I admit. Tom's childhood was my own, complete with pet turtles. Unfortunately, I never developed telekinesis... otherwise I might be out fighting crime from an armored Volkswagen, rather than writing novels."

If Martin mines his own life "shamelessly" for his characters, it may just be because it's a very rich mine to work: two degrees in journalism from Northwestern University, two years of work with VISTA (Volunteers in Service to America) as alternative service during the Vietnam War, a few more years running professional chess tournaments, and then several years of teaching college-level journalism. Then, in 1979, Martin became a full-time writer.

The rest, of course, is history: or, rather, his stories.

Dr. Jack Cohen:

Raconteur, Mad Scientist, and Collector of Cockroaches

by Peter Weston

Back In 1971, I was Abducted by Jack Cohen.

It was a clear bright day in April and the clocks were striking eleven. Having recently married and bought a house, I was planting some rose bushes in my front garden when a small brown car drew up and the driver got out. He leapt across my lawn, waving his hands in the air in excitement, and I remember thinking how much he looked like a Mad Professor, with a wild mass of grey hair, sandals, and his shirt hanging out. Closer, and I noticed that he also had that other-worldly look you get used to seeing on the sensitive fannish faces of SF enthusiasts.

It turned out that I was right on both counts. Jack was both a closet-SF fan and a Mad Professor. But I didn't know that at the time, and before I quite realised what was happening (Jack is very persuasive), I had been bundled into the small brown car and was being driven erratically across Birmingham to meet someone called "Judy" in an apartment full of strange creatures. A classic case of an *Abduction by Aliens!*

I use the word deliberately because while possibly not an alien himself, Jack Cohen associated then, and probably still associates now, with some of the weirdest beasts, real and imaginary, that you will ever encounter.

Once, in a cellar beneath the Bio. labs at the University of Birmingham he reached into a tank and with the cry of "...and look at these beautiful cockroaches" he held out a handful of the nastiest, most

repulsively squirming horrors I'd ever seen. And then he looked at me reproachfully when I conspicuously failed to share his enthusiasm for genus cucaracha!

That's really the defining word for Jack Cohen. No, not cockroach¹ but enthusiasm, vast and consuming. He had been reading science fiction since long before our encounter — indeed, he told me with some pride that he'd once met Isaac Asimov professionally. His enthusiasm for SF was manifest in his room at the University, where battered copies of *Neutron Star* and *Childhood's End* shared shelf-space with academic textbooks and jars of crottled greeps. He had long been something of a lone voice in the wilderness, until by chance that year he had employed a lab assistant called David Pringle (yes, who has since gone on to better things as the editor of *Interzone*) and David, having been a drinking partner of mine during the Interregnum period, had shown Jack my fanzine *Speculation*, and thus *Contact* was made.

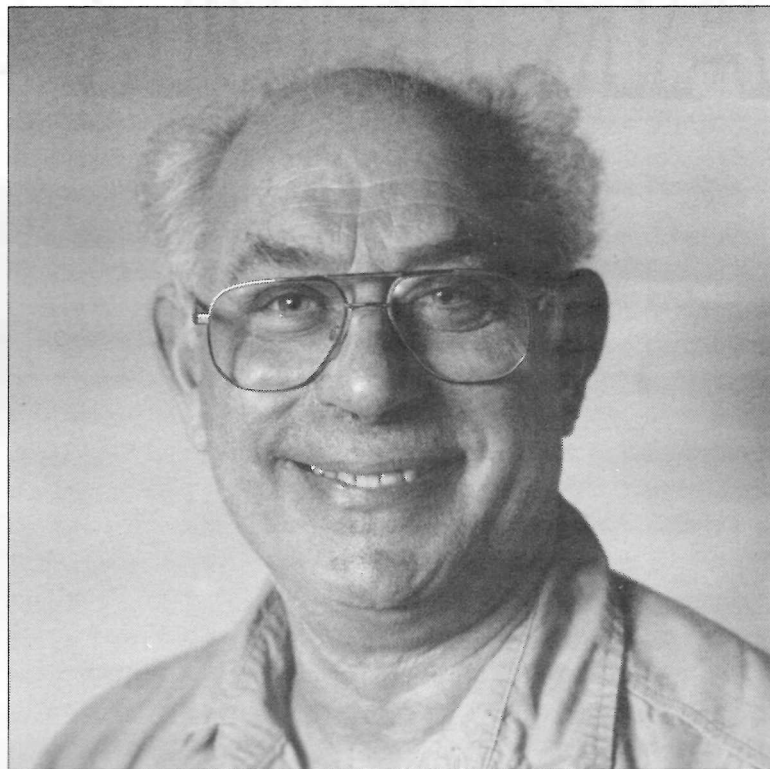
You have to realise that in those long-lost days I was not the burnt-out case you saw last Boskone, but was actually quite energetic, being

Chairman of the Easter convention that year (at Worcester), which with over 200 attendees would turn out to be Britain's biggest to that date. And Jack had discovered fandom just in time to come to the con — with various tame alien friends! I think there was a bird, and maybe a koala (can that be right, Jack?), but the best one was captured on a photograph of the Fancy Dress finale. There I am as Gully Foyle and my wife Eileen as Olivia, with Anne McCaffrey and James White as judges. And there is Jack Cohen, crouching to release his pet 'Mesklinite,' a sort of a giant black centipede that ran around furiously on stage under the lower gravity. As a fellow purveyor of alien beings and tall stories Jim White was fascinated, and things went on from there!

Actually, Jack was very fortunate to have come along at just the right time, because things were starting to happen in Birmingham in 1971. After Easter came the first Speculation Conference, in June, with guests James Blish, Brian Aldiss, Bob Shaw and Dr Willis McNelly. In July we launched the new Birmingham SF Group, and in November the first Novacon, and Jack

participated in all of these events. His talks on various aspects of alien anatomies swiftly became popular programme items, and suddenly we little Birmingham fans found we had our very own Resident Expert!

And it wasn't only the fans who found Jack interesting; the professionals realised that here was someone who really did know about the biological sciences, and he was only too pleased



to help them with their fictional constructs. The big breakthrough for Jack probably came in 1972 at the Chester Eastercon, when he met Larry Niven, and then David Gerrold, to immediately plunge into lengthy correspondence about Tribbles, followed by a visit to California. Somewhere in there he also became great pals with Harry Harrison, which led to the 'West of Eden' series, while Jack also found time to write books of his own, on both professional and popular science topics.

To this day Jack Cohen is still a regular attendee and participant in British conventions, where he can usually be relied upon to come up with something different. I don't know exactly what he'll have to say at Boskone — and I expect the killjoy U.S. Immigration people won't let him bring any of his more exotic acquaintances — but there will surely be plenty of amazing facts and astounding anecdotes. And be sure to ask Jack whatever did happen to his old friend, Olga the Dolphin! ❄️

¹Note: "Cockroaches" are probably the Old World equivalent of your "roaches"; I've noticed that Americans are curiously prudish about the prefix, as when I went into a store in Amish country to buy a weathercock. "You mean the Rooster, sir," the assistant said!

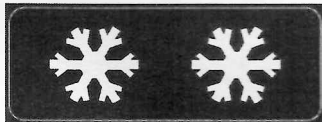
Dr. Jack Cohen (Partial bibliography)

Living Embryos (1963) [Classic textbook; more than 100,000 copies in print].
Reproduction (1977).
Spermatozoa, Antibodies and Infertility (1978).

The Privileged Ape: Cultural Capital in the Making of Man (1989).
The Collapse of Chaos (1994, with I. Stewart).
Figments of Reality (1997, with I. Stewart).
The Science of Discworld (1999, with T. Pratchett and I. Stewart) [Hugo nominee].
Whealers (2000, with I. Stewart).

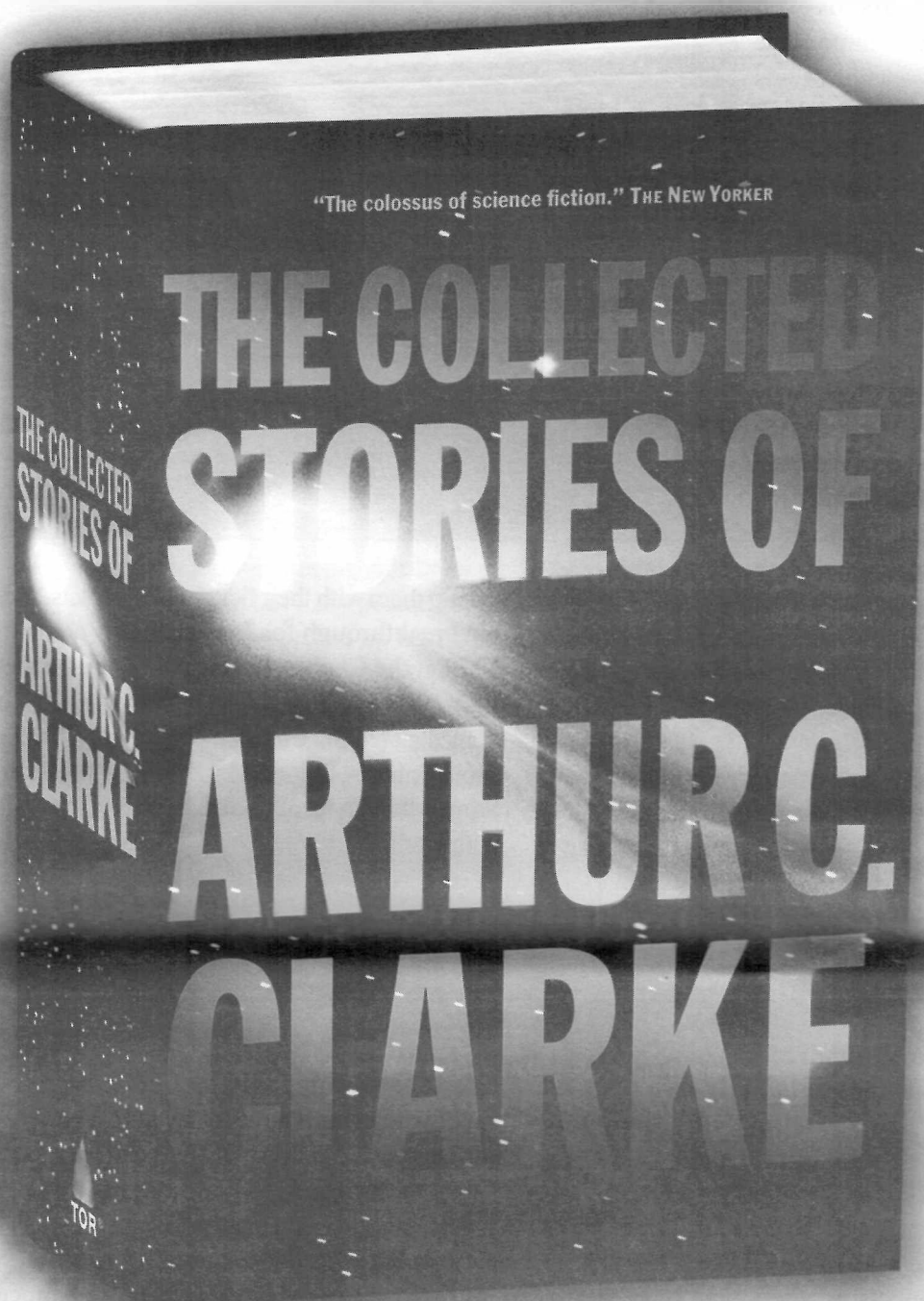
**When science fails, magic prevails.
We don't want science to fail in our
understanding of complex systems
so we must expand the scientific
method to accommodate them.**

- Dr. Jack Cohen (London School of
Economics presentation)



**"One of the truly prophetic figures of the space age . . .
the colossus of science fiction." —THE NEW YORKER**

ARTHUR C. CLARKE



Available for the first time in February 2001, the complete short fiction of one of the century's greatest SF writers, in one single volume. From early works such as "Rescue Party" to classics like "Earthlight" and "The Sentinel," the seed for the later novel and screenplay *2001: A Space Odyssey*, this collection showcases one of the most extraordinary SF careers of all time.

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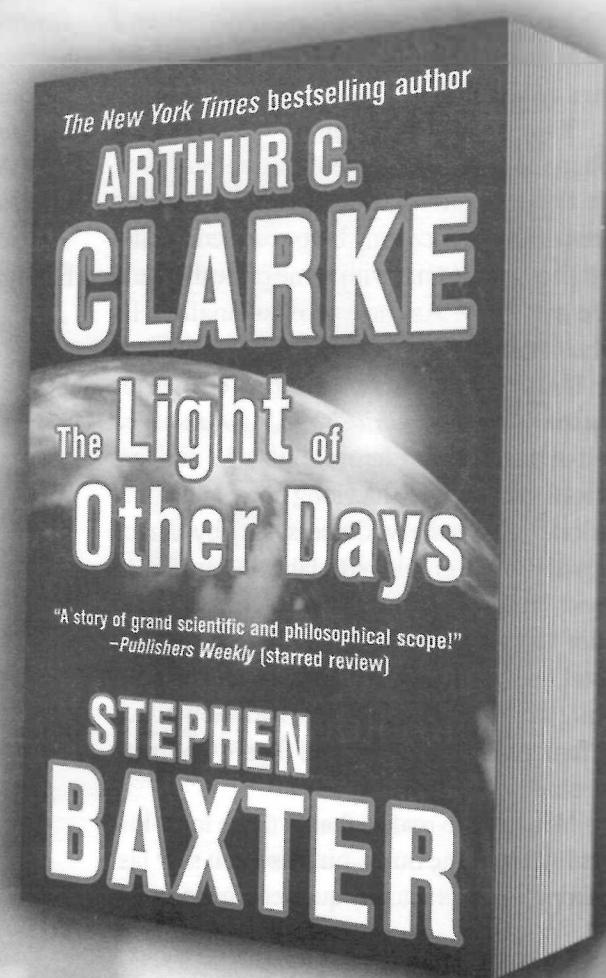
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Charles Vess:

He'll break your heart with his art

by Rick Berry

Allo Charlee,

I'll of course get out to see you in Boskone, do some hangtime with buds and get a gander at your art! BTW wonderful stuff I've got in my Vess Folder, I've always enjoyed your thang but it deepens over the years. This may or may not surprise you, but I've even been put on point about my digging your stuff. It seems that what I do, the kind of art I generate, is somehow seen by many fans and other artists as aesthetically at cross purposes to your efforts.... I used to be amazed that I was supposed to not like or be artistically counter someone like you. And also presumably ready to naysay your work. I'd guess that my own work would be seen as inimitable to your "camp" as well (admittedly, I have been treated as suspect by some in the la la land of pre-raph worship; my friendship with the likes of people like you, Neil etc considered largely an aberration not unlike what I'm rendering here in mirror reverse).

Well, I'm not much of a "camper" and I love what you do. I'm still not entirely sure what these "forward looking" critics are on about (did you know that my stuff is forward looking?... I know that I at least look forward to doing it; sometimes because I've just finished looking at the art of a peer, say, like yours). At first I was gentle with my surprise and dismay, viewing those artists critical of my tastes as being somehow sadly truncated in sight, not just about another man's art, but about how narrow a conception they had of what art could do. As if they were impoverished somehow. I've since come to see it as that plus something else, a cleaving to an artificial standard whereby one can assuage one's own feelings and

insecurities about the possibilities of life's mystical side. This sounds like one of those get in touch with your feminine side arguments; so what if it does? I'd rather be whole. I'd rather have whole-hearted appreciation of the miracle of existence. Hell, guys working your beat (and it's a tricky beat to work; talk about having standards!) give me relief from my own sometimes over-powering vision. thank god.

I know you were just wondering about this and that, and hardly expecting this kind of reply. But I just wanted to let you know how much I appreciate what you do, how much I like seeing your art and am glad of it.

Anytime,
R

The above is an email fragment betwixt Charles Vess and myself.

It is not pretty in all its parts. For this I apologize to all and any I may have offended in my characterizations; if we're still speaking and on friendly terms, I was not probably talking about you (or if I was, you've other qualities I hold dear and could not bear to throw you over for, except in a rough-housey your mom's yelling at us about the furniture sort of way).

I love Charlie's work. In a big part because he does what I don't. Can't.

It's not because I'm not a good drawer. It's about an arrangement of mind. A beautiful arrangement. Charles is saying something. He's using art to do it with. He's saying beautiful, inspiring, heart-breaking things. I am, the world is, richer for it.

Is it phylo-genetic memory that Vess is hepping us up to? Some coded dream the

mortal generations have slipped the noose by delivering to us the shape and color of our yearning? (...I am a young man in the wood. The forest is primeval and it's intent is upon us. I meet the fey who leads me in...). My buttons are being pushed in a major way. Have I got a theory as to how this man is achieving this? You bet I do.



But a theory is just a theory. That is to say, it, in more formal colorless language, attempts to delimit and constrain from our leaping superstitious imaginations, errorful thinking about where we might be getting our visions from. I appreciate this, I really do. You know, the more I am capable of demystifying theoretical explanation, the more I appreciate that which remains mystery still. And here I find Charlie. Pushing my buttons.

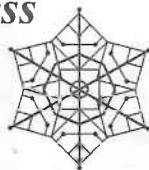
Well, I'd guess you'd have to say it's well done. You'd have to say the man's done his homework. That he's sincere (I'm not big on mere clever-handedness). I'd guess you'd say it's art. Art that he's using to make me question it all again. Art to make me dream in the middle of a gray day. He understands my machinery. He supercedes its theoretical limits and allows me to fly again. What is fey abandon? Never mind... but thank you.

Thanks to Charles. I can go back to work now. Some of the feeling has returned.

A Brief Bibliography of Charles Vess

Some Publications

The Horns of Elfland, 1977 (Archival Press)
The Raven Banner, 1984 (Marvel Comics)
The Book of Night, #1-3, 1987 (Dark Horse)
The Warriors Three Saga, Marvel Fanfare #34-37, 1987-88 (Marvel Comics)
A Midsummer Night's Dream, 1988 (Donning Co.)
Little Red Riding Hood, 1988 (Gargoyle Press)
The Dream Makers, A collection of work by six artists, 1988 (Paper Tiger Press)
Sandman, #19, 1990 (DC Comics), World Fantasy Award Winner
Spirits of the Earth, A Spider-man Graphic Novel, 1990 (Marvel Comics)
 "Morrigan Tales" *Taboo #4*, 1990 (Spiderbaby Graphics)
C. Vess Sketchbook, 1991 (Tundra Publishing Co.)
Swamp Thing, #129-139, 1993 (DC Comics)
The Books of Magic, #1-14, 1994-95 (DC Comics)
Prince Valiant, #1-4, 1995 (Marvel Comics)
Stardust, with Neil Gaiman, 1997-98 (DC Comics/Vertigo)



Ongoing

The Book of Ballads and Sagas, 1995 to present. A twice-yearly publication of Green Man Press presenting a comic book format adaptation of well-known Scottish, Irish, and English traditional ballads.
Rose, a 3-issue full color mini-series written by Jeff Smith.

Awards

The Ink Pot Award: For excellence in comic art, 1990.
 World Fantasy Award: Best short story, 1991.
 Comic Creators' Guild: 1993 Best Cover (Dark Horse Presents #75).
 Silver Award (Comics Industry) 1995, Spectrum Annual of Imaginative Art.
 The Will Eisner Comics Industry Award: Best Penciler/Inker 1996 for *The Book of Ballads and Sagas* and *Sandman #75*
 The World Fantasy Award: Best Artist, 1999.

Covers (These are instances where Charles drew the cover for a book or comic book but not the material inside.)

Amazing Spiderman #261—1985 (Marvel)
Web of Spiderman #1, 8, 26, 49—1985-89 (Marvel)
Web of Spiderman Annual #1-3—1985-7 (Marvel)
Outposts #1—1987 (Blackthorne)
Daredevil #247—1987 (Marvel)
Transformers #33—1987 (Marvel)
The Spectre #13-15—1988 (DC Comics)
Quest for King Arthur, Time Machine #23—1988 (Bantam)
Blood of Dracula #7—1988 (Apple)
Marvel Comics Presents #8—1988 (Marvel)
Cheval Noir #11—1990 (Darkhorse)
Pirates of the Dark Water #9—1992 (Marvel)
Swamp Thing #121, 129-39—1992-94 (DC Comics)
The Spectre #5—1993 (DC Comics)
Fantasy 1994 Calendar—1993 (Defiant)
Swamp Thing Annual #7—1993 (Vertigo)
Tales from the Heart #10—1994 (Slave Labor)
Books of Magic #1-14—1994-95 (Vertigo)
Riddle of the Wren—1994 (Hargreaves)
A Sorcerer and a Gentleman—1995 (Tor)
One for the Morning Glory—1996 (Tor)
Starchild: Crossroads #4—1996 (Coppervale)
The Price of Blood and Honor—1996 (Tor)

Non-Sports Cards

First Covers Series II #25—1991 (Comic Image)
 Star Wars Galaxy #134—1993 (Topps)
 Sandman Card Series #70 & #84—1994 (Skybox)
 Madman Card Series #12—1994 (Darkhorse)
 Vertigo Card Series #3, 6, 40-42 and one special—1994 (Vertigo)
 Charles Vess Cards [90 cards + 4 special]—1995 (FPG)



Award-winning artist and climber of tall trees

Charles was born in 1951 in Lynchburg, Virginia, and has been drawing since he could hold a crayon.

He drew his first full-length comic when he was 10 and called it "Atomic Man." Minimalist in nature, it required no drawing of hands, feet or heads ("they just glowed"). Since then, he has painstakingly drawn thousands of hands, feet, and heads in great detail.

Charles graduated with a BFA from Virginia Commonwealth University, and worked in commercial animation for Candy Apple Productions in Richmond, Va., before moving to New York City in 1976. It was there that he became a freelance illustrator, working for many publications, including *Heavy Metal*, *Klutz Press*, and *National Lampoon*.

His award-winning work has graced the pages of numerous comic book publishers, and has been featured in several gallery and museum exhibitions across the nation, including the first major exhibition of Science Fiction and Fantasy Art (New Britain Museum of American Art, 1980).

In 1991, Charles shared the prestigious World Fantasy Award for Best Short Story with Neil Gaiman for their collaboration on *Sandman No. 19* (DC Comics) – the only time a comic book has held this honor. In the summer of 1997, Charles won The Will Eisner Comic

Industry Award for best penciler/inker for his work on *The Book of Ballads and Sagas* (which he self-publishes through his own Green Man Press) as well as *Sandman No. 75*.

Charles recently finished the last of 175 paintings for *Stardust*, a novel written by Neil Gaiman. In 1999 he was awarded the World Fantasy Award for best artist for his work on *Stardust*. In the third issue of *The Book of Ballads and Sagas*, published by Green Man Press, Jeff Smith adapted the humorous traditional ballad, "The Galtee Farmer" with Charles. Now Charles and Jeff have turned their collaborative prowess to *Rose*, the prequel to *Bone*. This beautiful fully-painted series, to be published by Cartoon Books,

turns to earlier times in the lives of the characters of *Bone* and reveals many of the untold secrets of their turbulent past.



Charles Vess

Boskone 39

Framingham, MA

(Presidents Day Weekend)

February 15-17, 2002

Guest of Honor

To Be Announced

Official Artist

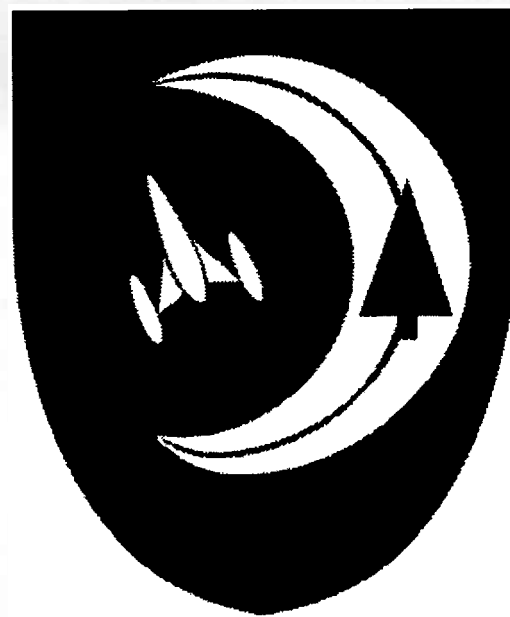
Stephen Hickman

Special Guest

Marv Wolfman

Featured Filker

Tom Holt



Boskone is a regional Science Fiction convention focusing on literature, art, music, gaming and other bits of wonder. Advance membership sales are available at Boskone 38 at Registration and at NESFA Sales in the Dealer's Room. Special rate at Boskone 38 is \$36. Rates will be higher after the convention.



Boskone 38:

Pocket Program Section

Boskone 38 Area Hours

<u>Area</u>	<u>Friday</u>	<u>Saturday</u>	<u>Sunday</u>
Registration*	4 p.m.-10:30 p.m.	9:30 a.m.-6 p.m.	9:30 a.m.-Noon
Art Show	8 p.m.-10 p.m.	10 a.m.-10 p.m.	10 a.m.-Noon
Con Suite	5 p.m.-1 a.m.	9 a.m.-1 a.m.	9 a.m.-4 p.m.
Dealers' Room	5 p.m.-8 p.m.	10 a.m.-6 p.m.	10 a.m.-3 p.m.
Information	4 p.m.-9 p.m.	10 a.m.-6 p.m.	10 a.m.-3 p.m.
Dragonslair**	7 p.m.-9 p.m.	10 a.m.-9 p.m.	10 a.m.-2 p.m.
Space Cadets**	7 p.m.-10 p.m.	9:30 a.m.-10 p.m.	9:30 a.m.- 4 p.m.

* After hours, please register at Services.

** Both will close for meals.

Friday

6:00 p.m.

Reading: Shane Tourtellotte Sherborn

“I Was Promised Flying Cars! What Happened to the Flying Cars?” Wayland North
 What ever happened to the neat gadgets of old-time SF? Weren't we supposed to have personal flying cars by now? Where are the atomic rockets (not to mention the atomic automobiles)? Personal jet packs? Dinner-in-a-pill? Helicopter flivvers? Visi-phones? Blasters? Are we doomed to a dull, mundane future?
 Michael A. Burstein, Jeffrey A. Carver, Hal Clement, William Tenn, Peter Weston (m)

Mythology in Hard SF Wayland South
 Mythology shouldn't be the exclusive province of fantasy — after all, SF, even hard SF, can use mythological themes and achieve the same feelings as great mythology does. How are mythological themes integrated into honest-to-God hard SF? Who has done it particularly well? (And when it is done, does the result feel more like fantasy or SF?)
 Barbara Chepaitis, Leigh Grossman (m), Rosemary Kirstein, Josepha Sherman

Dinosaurs in Fact and Fiction Weston
 Bob Eggleton, Mark Keller, Priscilla Olson, Robert J. Sawyer (m)

6:30 p.m. Reading: Greer Gillman Sherborn

7:00 p.m.

Reading and Story Telling with Barbara Chepaitis Ashland

Is the Future Wet? Will Biotech Replace Hardware at the Cutting Edge? Dover
 The 1800s were the century of Steam and Iron. The 1900s were the century of Electricity and Oil. We tend to think in terms of hardware and power when we think of a defining technology, because historically that's what's changed peoples' lives. What will the 21st century be? The century of the computer? Probably. But is the computer possibly already an old technology with no more than 10-15 years of Moore's Law left in it? A strong argument can be made that the 21st century will actually be the century of bio-tech, where disease is conquered and we have the ability — as always, for good or for evil — to manipulate and control life on any scale desired.
 Maggie Flinn (m), Sharon Lee, Paul Levinson, Shariann Lewitt

Reading: Tamora Pierce Sherborn

Early Influences: Reading Our First SF Wayland South
 What are the first SF stories we read? Why did we love them so? What made us ask for more? Talk about children's SF of today and of when we were growing up: the Winston juveniles, Andre Norton and Avalon's books.
 Bruce Coville, Amy Goldschlager, Jane Yolen, Ann Tonsor Zeddies (m)

Anime and Manga: SF Spinoffs or Successors? Weston
 Are Japanese-inspired film and comix the next wave for SF fans? Or are they killing us and taking our place?
 Christine Carpenito, Alice N. S. Lewis

7:30 p.m. Reading: Keith R. A. DeCandido Sherborn

8:00 p.m.

Opening Ceremony Middlesex
 Michael A. Burstein (m), Jack Cohen, Juanita Coulson, George R R. Martin, Charles Vess

Waiting for the Big One: Is There an Asteroid Impact in Your Future? Wayland South
 In 1982, a 6-pound space rock wrecked a dining room in Weathersfield, Connecticut. Should you order impact-resistant placemats? And which is more likely to come first, another Chicxulub-size species killer or Last Dangerous Visions? How real is the asteroid impact threat, or is planetary defense just another scheme by the folks with itchy nuclear trigger fingers to fire a few pot shots?
 Jeff Hecht, Mark L. Olson

8:15 p.m. Wild Cards — an Alien Casino Middlesex

8:30 p.m. Reading: “On Venus, Have We Got a Rabbi” with the Original Intonations Dover
 William Tenn

9:00 p.m.

Rounds Singing Baron 242
 Lois H. Mangan

Reading: Lisa A. Barnett, Melissa Scott Sherborn

Linguistics, Communication and SF Wayland North
 What's it about words and language and SF? The field has always had a fascination with language and communication: communication with the truly alien, communication with animals, mind-to-mind communication among people, and with the constraints communication places on behavior. And one of the greatest works in the field, The Lord of the Rings, was essentially inspired by linguistics. Why? What's the fascination? What are some of the other great stories based on linguistics? Why would an SF magazine like Astounding champion Korzybski? (And who was he and what did he propose, anyway?)
 Judith Berman, Debra Doyle, Geary Gravel, Mark Mandel (m), Lawrence M. Schoen

Unbreakable Chicken in Love: The Offbeat Best Movies of an Offbeat Year Wayland South
 The year 2000 did not shower Hollywood with glory, and the genre offerings were some of the worst in a long time. An appealingly offbeat year in genre films, or just off? Join our panel in picking through the rubble for what was worth seeing and what might have eluded your attention. (But how could a year which produced Chicken Run and George Lucas in Love be all bad?)
 MaryAnn Johanson, Daniel Kimmel (m), Mark R. Leeper, Steven Sawicki

Open Filking Weston
 Join us for open filking. At 11 p.m. we add Dover as a second room. Sing 'til dawn!

9:30 p.m. Reading: Jane Yolen Sherborn

10:00 p.m.

2001: A Space Odyssey — Didn't That Happen a Long Time Ago? Dover
 Stanley Kubrick's and Arthur C. Clarke's magical year finally arrived and the movie got it all wrong — or did it? Why a '60s view of the dawn of the 21st century still has meaning today.
 David G. Hartwell, Daniel Kimmel, Allen Steele (m)

Reading: George R.R. Martin Sherborn

Trivia Bowl Wayland North
 Mark Mandel, Mark L. Olson (m), Priscilla Olson

Peter Weston Tells All About Jack Cohen...And Vice-Versa Wayland South
 Jack Cohen, Peter Weston

Saturday

10:00 a.m.

Jewelry and Beading Ashland
Deb Geisler

Nevil Shute: 50s Bestseller and Unknowing SF Author Dover
A look at the once wildly popular writer of *On The Beach* and other true spec fic hits. Why he shouldn't be just your father's favorite author.
Robert Devney (m), John R. Douglas, Janice Gelb

Hal Clement Slide Show Middlesex
Gestation: From idea source through background development.
Hal Clement

Kaffeklatsch Windsor Grille
Daniel P. Dern, MaryAnn Johanson, Sharon Lee, Steve Miller

Reading: Ann Tonsor Zeddies Sherborn

Is Fantasy Sapping SF's Precious Bodily Fluids? Wayland North
There is a pretty strong case to be made that over the past 20 or so years there has been a long-term trend towards fantasy and away from SF. Why is this? Is this a general phenomenon or is it limited to some segments of the market? Does it reflect changing demographics of the SF readership? Is it a permanent change in the balance? What caused it, anyway? Has this fed back on more traditional SF to influence it in any way? Is the trend over or will fantasy continue to increase its share of the overall genre? Has all this new fantasy attracted new readers?
Ellen Asher, Kathryn Cramer (m), Rosemary Kirstein, Melissa Scott, Susan Shwartz

Remedy for Future Shock: Near Future SF as a Dress Rehearsal Wayland South
"The future is not only stranger than you think, it's stranger than you can think." The quote may not be exactly what Haldane said, but it's accurate enough. Arguably, future shock — the social and personal disruption caused by a world in which change always seems to accelerate, will be the great social problem of the 21st century. Does SF provide an inoculation against future shock? Can the ideas of SF — wrong in every detail, but somehow right in a larger, more important, sense — help us to cope and adjust? Is this the social role of new-future SF?
Michael A. Burstein, Priscilla Olson (m), Tamora Pierce, Robert J. Sawyer

Expedition to Mundania: Report of an Anthropological Expedition to the Real World Weston
Sfnal anthropologists report on the strange customs and behavior of Mundanes.
Don Sakers

10:30 a.m. Reading: Esther Friesner Sherborn

11:00 a.m.

Origami Demonstration & Workshop Art Show
Mark R. Leeper

Drawing with Chuck and Wendy Ashland
Charles Lang, Wendy Snow-Lang

Voice Workshop Baron 242
Denise Gendron

The Joy of Historical Fiction Dover
Good historical fiction can combine the twin joys of a good story and interesting more-or-less real history. Who has done it well? What do you look for in good historical fiction? How does historical fantasy stack up against historical non-SF fiction?
Juanita Coulson, Debra Doyle (m), Madeleine E. Robins, Jane Yolen

Charles Vess Looks at Fantastic and Mythic Artists Middlesex
Charles Vess takes an in-depth look at 5-10 fantasy/mythic artists, both contemporary and historical, that he thinks are important to know about and explains why.
Charles Vess

Autographing Promenade
Kathryn Cramer, David G. Hartwell

Kaffeklatsch Windsor Grille
Bruce Coville, William Keith, Susan Shwartz

Reading: James Patrick Kelly Sherborn

Class-Based Societies in F&SF Wayland North
One of the political ramifications of fantasy: why would a writer unconsciously (or consciously!) create a world with unpleasant class politics, a world with a caste structure where position is based on genetic heritage only and social mobility is highly restricted? Why would someone living in a democratic republic write so glowingly of kings?
James D. Macdonald (m), George R. R. Martin, Tamora Pierce, Katya Reimann, Melissa Scott

The Year in Astronomy and Physics Wayland South
We take a look at the developments in Astronomy and Physics in the Year 2000.
Jeff Hecht, Mark L. Olson

The Urban Legends of Publishing: Things That Aren't So Weston
Everyone has heard about the Thor Power Tools decision and how it made the SF midlist a wilderness filled with wolves and windswept, bare ground

and little else. But did it? What's the reality? SF is in a long-term decline and the publishers can no longer make money on anything but best-sellers. True? The panel talks about their industry and the stories we tell about it. They debunk some of them. Come and find out which!
Ellen Asher, Ginjer Buchanan, Patrick Nielsen Hayden (m), Charles Ryan

11:30 a.m. Reading: Barbara Chepaitis Sherborn

12:00 noon

What SF Art Will Be Collectable in a Century? Dover
SF art has become more and more a part of our culture, but SF art prices still aren't high compared with other kinds. Is fantasy and SF art collectable now? Has it the potential to be collectable in the future? Is there any market for out outside genre collectors? What existing SF art is the most collectable right now? Can SF remain as a genre with genre art and become collectable? Where might we be in a century? (Is there a future Van Gogh in the Boskone art show?)
Jerry Weist

Building a Living Planet That Isn't Earth Middlesex
Let's construct a living planet which is not Earth. Start with the planet and take it through to interesting living creatures. How does the planet's physical evolution feed back into biological evolution? Is there any feedback from biology to geology?
Hal Clement, Jack Cohen, William Keith (m)

Autographing Promenade
Jeffrey A. Carver, Ann Tonsor Zeddies

Kaffeklatsch Windsor Grille
Glen Cook, David G. Hartwell, Don Sakers

Reading: Shariann Lewitt Sherborn

The Ten Worst and Best Ideas in SF and Fantasy Wayland North
A candid discussion of ideas used and overused in fantasy and SF. What are some of the worst ideas which are still being used? (The panel may get into a discussion of the really old chestnuts that went out-of-date forty years ago!) What are some of the hot new ideas? Are some of the classic ideas still fresh?
Michael A. Burstein, Keith R. A. DeCandido (m), Leigh Grossman, Lawrence M. Schoen

Stories That Were Influences on Us as Writers Wayland South
A look at the stories and writers that influenced (and continued to influence) a diverse group of writers.
Rosemary Kirstein, Sharon Lee, Steven Sawicki, William Tenn (m), Shane Tourtellotte

The Moral Ambiguity of Alternate History Weston
Thesis: Alternate history has grown over the past twenty years from one of the genre's exotic variants to a major category (as ubiquitous in science fiction as cats are in fantasy). Its morally objectionable nature has become unmistakable. Alternate history takes the history of violent conflict — that inextinguishable mural of human misery — and plays games with it. It's hardly accidental that "alternate history" is concerned almost exclusively with replaying the outcomes of wars, usually the coffee-table book favorites. Devotees claim they are engaging in thought experiments, but really, alternate-history novels about the victory of the Third Reich are no more serious — and no less offensive in their appeal — than thrillers about secret plans for the Fourth Reich.
Gregory Feeley (m), Daniel Hatch, Evelyn C. Leeper, Timothy E. Liebe

12:30 p.m. Reading: Katya Reimann Sherborn

1:00 p.m.

The OK Choral Baron 242
We are currently preparing "Dies Ille, Dies Lunae" (as arranged by Ed Stauff), "The Green Hills of Earth" (as arranged by Mark Bernstein and Ed Stauff), "The Cat Boys Song" (words by Jacob Sommer, tto "The Wren Boys Song," arrangement by chorus), and "The Star Wars Round" (words by Joe Kesselman, tto "Alleluia Round").

Absent Friends: A. E. Van Vogt, L. Sprague de Camp, and Gordon R. Dickson Dover
Absent Friends: A. E. van Vogt, L. Sprague De Camp, and Gordon R. Dickson The field has lost some major figures since last we met. Join the panelists in celebrating the works and lives of three who helped to shape our dreams.
Ellen Asher, Ginjer Buchanan (m), Glen Cook, Anthony R. Lewis

Oz vs. Narnia: Sanitized Children's Fantasy Middlesex
L. Frank Baum's sanitized, all-too-American world is infinitely less compelling than C.S. Lewis' dangerous imaginings. Just because the readers are little doesn't mean the stories have to be small.
Tamora Pierce, Josepha Sherman, David A. Smith (m), Jane Yolen

Autographing Promenade
Lisa A. Barnett, Darrell Schweitzer, Melissa Scott

Kaffeklatsch Windsor Grille
Barbara Chepaitis, Steven Sawicki, Allen Steele

Reading: Debra Doyle and James D. Macdonald Sherborn

Why Are All the Hot New Hard SF Writers from Overseas? Wayland North
In the last twenty years most of the new hard SF writers have come from the UK and Australia: Stephen Baxter, Greg Egan, Ken MacLeod and a half-dozen others. Why have those two islands with only 25% of the SF readers

- produce more than a majority of the new hard SF writers? Is it something in the water? Local taste? Their markets?
Jack Cohen, Paul Kincaid, Jim Mann (m), Patrick Nielsen Hayden
- The Short Short Story — SF's Ultimate Form?** Wayland South
"The last science fiction writer in the world sat in a room. The door was locked." Is the SF short short a trifling joke, an overstyled excess of scarcity, or the purest apotheosis of our literature of ideas?
James Patrick Kelly (m), Paul Levinson, Ian Randal Strock, Shane Tourtellotte
- The Medium of Pencil and Other "Unfinished" Ways of Working** Weston
Does it have to be painted? SF and Fantasy art has always had a stigma against it, when it is not painted. When it's "just a drawing" it seems as if to some, it isn't "legitimate." Is a pencil drawing any less powerful than a painting? Because a pencil or ink drawing is often black and white, why is some don't see it as the same value as a "painting"? Do watercolors also suffer from not being considered a "real painting"? Talk about the joy of sheer drawing with charcoal, etc.
Bob Eggleton (m), Charles Vess
- 1:30 p.m. Reading: Karen Michalson** Sherborn
2:00 p.m.
- Pictionary** Art Show
Bob Eggleton, Craig Shaw Gardner, Charles Lang, Katya Reimann
- Magic Tricks** Ashland
Daniel P. Dern
- The Song of Space: Music, Fantasy, and SF** Dover
Some of the greatest fantasy and SF is involved in some way — inspiration, basic plot element, or incidental decoration — with music.
Juanita Coulson, Shariann Lewitt, Karen Michalson (m), Charles Vess
- The Series That Wasn't** Middlesex
A 2-hour presentation on a George R. R. Martin TV series that got as far as the pilot, but never made it to TV.
George R. R. Martin
- Autographing** Promenade
Keith R. A. DeCandido, Thomas A. Easton, Paul Levinson
- Kaffeklatsch** Windsor Grille
Geary Gravel, Rosemary Kirstein, Ann Tonsor Zeddies
- Reading: Susn Shwartz** Sherborn
- Science and Faith** Wayland North
The relationship between science and present-day American society is close but like any close relationship sometimes has its rocky parts. How does science fiction — the only part of our popular culture which ties science to the arts — fit into this? Has SF contributed to a stronger and more realistic public understanding of science, has it hurt, or is it essentially irrelevant? How does SF treat the relationship between science and faith? Fundamentalism has been a deep current in American society for much longer than SF has been around. Does SF contribute to mutual understanding? Or does SF simply dismiss fundamentalism as kookery unworthy of serious consideration?
Judith Berman, Jeffrey A. Carver (m), Esther Friesner, James D. Macdonald
- Cut to the Chase: What Happens to Books When E-Books Are Perfected?** Wayland South
Let's stop talking about the details of how e-books will evolve over the next few years or how electronic rights will be apportioned under existing contracts. Instead, let's focus on a dozen years from now when e-book technology has matured. Imagine the e-book of 2013: more compact than a paperback, rugged, light, capable of holding 1000 novels as well as communicating wirelessly at high speed with the Internet. Text (in full color) is as clear in full sunlight as high-quality laser printing is today. It's easy to use with a simple, intuitive interface. **Then what?** Given that e-book technology is that good, what happens? What happens to publishing? Do publishers still have a role? Does anyone still produce printed books? What happens to writing? Is it easier or harder to make a living as a writer? To magazines? Does this help or hurt readers? (Note: at Boskone 51 this discussion will be reviewed and graded!)
John R. Douglas, Nancy C. Hanger (m), Patrick Nielsen Hayden, Charles Ryan, Robert J. Sawyer
- Children's Illustration** Weston
Illustration is important to all of SF, but for children's fantasy and SF it may arguably be the heart of the genre. Writers and artists of children's SF talk about their craft and their interactions.
Bruce Coville, Katherine Coville, Ruth Sanderson (m), Jane Yolen
- 2:30 p.m. Reading: Darrell Schweitzer** Sherborn
3:00 p.m.
- Reading: Bruce Coville** Ashland
- The Halloween Business: Horror in the Popular Culture** Dover
Like SF, horror has been partially absorbed into the popular culture. (But unlike SF, horror has its own holiday!) Let's talk about horror's penetration outside the genre. Is it essentially a consequence of Stephen King's vast popularity? Is pop horror at all like hard-core horror, but watered down, or is it a different beast entirely?
Barbara Chepaitis, Don D'Amassa, Craig Shaw Gardner, Charles Lang, Jeff Paris (m)
- Autographing** Promenade
Hal Clement, Josepha Sherman, Susan Shwartz
- Kaffeklatsch** Windsor Grille
Lisa A. Barnett, Shariann Lewitt, Melissa Scott, Jerry Weist
- Reading: Madeleine E. Robins** Sherborn
- Style in SF** Wayland North
H. G. Wells says, "I write as straight as I can, just as I walk as straight as I can, because that is the best way to get there." Marshall McLuhan says, "Clear prose indicates the absence of thought." Robert Frost says, "All the fun's in how you say a thing." With at least occasional reference to living science fiction, fantasy, or horror writers, discuss.
Debra Doyle, Greer Gilman, Nancy C. Hanger (m), Alex Irvine, Teresa Nielsen Hayden
- Knowing When to Start and to Finish a Story** Wayland South
"Begin at the beginning, and go on til you come to the end: then stop," advises the King of Wonderland. Easy for him to say. But our panelists must spell out the alpha and omega here. Do you begin with Character? Scenery? Maxim? Action? Should you essay the Ending Enigmatic? Tragic? Cosmic? Comic? On which of these do writers work harder? And which do readers remember?
Geary Gravel, David G. Hartwell (m), Daniel Hatch, Ann Tonsor Zeddies
- The Translation of Hamlet from the Original Klingon** Weston
The Klingon Hamlet is a marvelous book, giving the text — in Klingon — of the original Hamlet along with an excellent scholarly afterword explaining how the peoples of the Federation came to believe the myth that Hamlet was originally written by an ancient English playwright. This is a tour-de-force! The Klingon language Institute is a non-profit organization devoted to language and focused on creating a true Klingon language — and rounding out the Klingon culture that must go with it.
Mark Mandel, Lawrence M. Schoen
- 3:30 p.m. Reading: Steven Sawicki** Sherborn
4:00 p.m.
- Paper Airplanes** Ashland
James D. Macdonald
- A Great Story Needs a Great Villain** Dover
It's true for James Bond. But is a really rancid rotter a needful thing for a terrific SF story? Our panelists list some foes they love to hate, but also debate the very need for such scourges of the spaceways. If a story is about good vs. evil, can it survive without a great villain? Must the villain be on-stage or shrouded in mystery? (Which is easier to write?)
Lisa A. Barnett, Greer Gilman, Alex Irvine, James Patrick Kelly, George R. R. Martin
- Juanita Coulson Concert** Middlesex
- Autographing** Promenade
Barbara Chepaitis, Esther Friesner, Jane Yolen
- Kaffeklatsch** Windsor Grille
Keith R. A. DeCandido, Jeff Hecht, Robert J. Sawyer
- Reading: Hal Clement** Sherborn
- The Civil War and Beyond** Wayland North
Paul Kincaid, Teresa Nielsen Hayden (m), Erik Olson, Joe Rico, Peter Weston
- Why the SF Channel and Too Many SF Movies Suck** Wayland South
Our companion panel to the best of the media year ("Unbreakable Chicken") is this review of the worst. Why so much bad media SF gets made. Is there any hope for the future? Are there any guilty pleasures to be discovered?
Michael A. Burstein, Robert Devney (m), Daniel Kimmel
- Atoms in the Family: Children of Physicists Speak** Weston
Kathryn Cramer, Maggie Flinn (m), Alice N. S. Lewis
- 4:30 p.m. Reading: Paul Levinson** Sherborn
5:00 p.m.
- Book Launch Reception and Autographing: Immodest Proposals: The Complete William Tenn VI** Con Suite
Jim Mann, Geri Sullivan, Mary Tabasko, William Tenn(m)
- Hurt Feelings: The Downside of SF Criticism** Dover
SF critics exist to better the field, primarily by helping readers decide what to buy but also by helping writers learn to do their job better. But it's always tough to be on the receiving end of criticism, and sometimes — perhaps most of the time — a writer whose work has received a negative review will feel hurt or attacked. As a reviewer, how do you deal with the necessity of writing an honest review while avoiding inflicting unnecessary pain? And what sort of pain is unnecessary? Is it ever justified to write a killer review? How do you deal with an overly-sensitive writer, or a writer who is convinced that all criticism is meant personally? (Anthony Burgess said, "A bad review by a man I admire hurts terribly.")
Kathryn Cramer, Don D'Amassa, Thomas A. Easton (m), Gregory Feeley, Darrell Schweitzer
- Autographing** Promenade
Jack Cohen, Allen Steele, Tamora Pierce
- Kaffeklatsch** Windsor Grille
Nancy C. Hanger, Madeleine E. Robins, Jane Yolen

- Reading: Sharon Lee & Steve Miller** Sherborn
- Rick Berry Interviews Charles Vess** Wayland North
A 15-20 minute slide show followed by Rick Berry asking Charles about his work.
Rick Berry, Charles Vess
- Can a Liberal Love Military SF?** Wayland South
Military SF doesn't have to be just for the militarists anymore! Military SF has old and honorable roots in the field, but it's often characterized as nothing more than adolescent wish- fulfillment — or worse. Can SF which is centered on a military life or an essentially military plot be worthwhile for the average SF fan?
William Keith, Shariann Lewitt, Timothy E. Liebe (m), Susan Shwartz
- Bring Good (and Bad) Things to Life** Weston
What is the fascination with animation? Why do more adults hunger for well done Anime, and how many will admit to watching the ever dwindling entries into Saturday morning. Who is the Cartoon Network really for? What are the advantages and disadvantages to live action? Where do you draw the line between animation and special effects. Is it time to bring cartoons out of the closet?
Christine Carpenito (m), Alice N. S. Lewis

5:30 p.m. Reading: Robert J. Sawyer Sherborn

6:00 p.m.

Filk Concert — Short Sets Weston
Mark Mandel, Frank Parker, Edward L. Stauff, Mary Ellen Wessels (m)

Boskone Banquet

Doors Open: 7 p.m.
Dinner Served: 7:30 p.m.
Awards/presentations: 8:15 p.m. (approx.)
(Awards are open to all Boskone 38 members.)

9:00 p.m.

NESFA Hymnal Singing Dover
Lois H. Mangan

Iron Author Middlesex
Keith R. A. DeCandido, Esther Friesner, Amy Goldschlager, Lisa Leutheuser, James D. Macdonald, Teresa Nielsen Hayden, Madeleine E. Robins, Joseph Saul, Josepha Sherman, Walter Stutzman

Open Filking Weston
Join us for open filking. At 10 p.m. we add Dover as a second room. Keep on singing!

Sunday

9:00 a.m.

Writer's Workshop Baron 242
Alex Irvine, David A. Smith

10:00 a.m.

Writers on the Art Show: Take a Guided Tour of the Art Show Art Show
A tour of the art show conducted by non-artist professionals. Jerry Weist is SF expert at Sotheby's; Susan Shwartz and Bruce Coville are well-known writers. Get a different perspective on SF art.
Bruce Coville, Susan Shwartz, Jerry Weist (m)

Beyond Parsley, Sage, Rosemary and Thyme: Herbolgy, Magic and Medicine Dover
Maggie Flinn, Laurie Mann, Tamora Pierce, Madeleine E. Robins (m)

People for the Ethical Treatment of Mars: The Ethics of Terraforming Middlesex
So we go to Mars and decide we want to plant a colony there and that Mars should be made more Earth-like. Give it an atmosphere, give it life, make it a home for people. We can probably do this if we decide we want to. But is this something we ought to do? If Mars (or some other planet) has primitive life, ought we to change it to the detriment of the native life? Even if it's lifeless, does a rocky, almost Moon-like Mars have a claim on us that we can't brush aside?
Thomas A. Easton, Jim Mann, Steve Miller, Mark L. Olson (m), Allen Steele

Kaffeklatsch Sherborn
Hal Clement, Debra Doyle, Paul Levinson, James D. Macdonald

Crouching Tiger, Hidden Masterpiece Wayland North
It's a martial arts showcase, a gorgeous romance, an Eastern and a Western — find out why some are calling *Crouching Tiger, Hidden Dragon* the Star Wars of fantasy films.
Claire Anderson, Robert Devney (m), MaryAnn Johanson, Mark R. Leeper

More Than Super Heroes Wayland South
Keith R. A. DeCandido (m), Daniel P. Dern, Alice N. S. Lewis, Charles Vess

Science Songs: A Sing-Along Weston
Come and share your favorite songs about math and science. All voices and all instruments are welcome. Lyrics will be provided for some of the songs.
Paul Cizek (m), Edward L. Stauff

11:00 a.m.

Fossils Ashland
Hal Clement

Is There a Real Life During Fanac? Dover
How has Juanita Coulson's life as a fan — Yandro, writing, filking — left any time for "real life"?
Juanita Coulson, Paul Kincaid, Leah Zeldes Smith, Edie Stern (m)

Dueling Storytellers Middlesex
Master storytellers do a round robin story — leaving "interesting" situations as they pass the story on.
Barbara Chepaitis, Bruce Coville, Josepha Sherman, Jane Yolen

Autographing Promenade
William Keith, Steven Sawicki, Robert J. Sawyer

Kaffeklatsch Sherborn
George R.R. Martin, Tamora Pierce

Fantasy Noire Wayland North
Fantasy doesn't have to be sweetness and light, it can be dark without turning into gore-ridden horror. Who is writing dark fantasy today? Are there several traditions or does it all derive from Lovecraft? Are their motifs in dark fantasy as pervasive as the Quest is in high fantasy? Has dark fantasy gotten cliched? (Is a "Tough Guide to Dark Fantasy" needed?)
Kathryn Cramer, Karen Michalson (m), Darrell Schweitzer

The Orson Wells Martian Invasion Panic Wayland South
H. G. Wells' War of the Worlds is a great story, but it didn't come out of nothing — there was a popular tradition of invasion stories at the time. Hear all about it from one of the most interesting and knowledgeable speaker's you're likely to meet.
William Tenn

SW Archeology: Legacy Systems in the Year 2100 Weston
Take the multiple layers of code in any mature program and multiply by the rapid pace of computer obsolescence. You'll see why Vernor Vinge hints the focus for future infogeeks will be primarily archaeological. (Got 5 1/2-inch "floppies" anywhere in your house? Uh huh. Will they play in your new PC? QED.) Let's look ahead only, say, 99 years and try to imagine the chaos.
Michael Benveniste, Dick Smith

12:00 noon

The History of Filk Dover
Juanita Coulson (m), J. Spencer Love, Crystal Paul, Mary Ellen Wessels

Redesigning the Human Body for Fun and Fornication Middlesex
See why Jack Cohen is one of the two speakers at British Eastercons whose speeches will empty out the bar.
Jack Cohen

Autographing: George R.R. Martin Promenade

Reading: Don D'Ammassa Sherborn

Alternate History Challenge Round Wayland North
Mark Keller, Evelyn C. Leeper, Darrell Schweitzer, Joe Siclari (m)

Is Retro In? Wayland South
"Is Retro In?" The idea is that is what was old, now the cool "in" thing. Are some of us so disillusioned by the fact SF seems to be part of everyday life-mainstream-that we long for the 40's and the way things once were when it was a geek's paradise? A good reason why Bonestell's work seems to have an indelible quality: it's as good now as it was then. Is this the case with writing, art, etc?
Ginjer Buchanan, Keith R. A. DeCandido, Bob Eggleton, Paul Levinson, Steve Miller (m)

Hell Is Gray: The Banalty of Evil Weston
Back, deep into the mists of history, there has always been a sneaking suspicion that evil is more exciting, more fun than good. But is it? The (fortunately) few times most of us get near a truly bad person, they don't seem to be very joyful or happy — they seem terribly unhappy and frequently pretty dull. C. S. Lewis called this the banalty of evil. In reality, evil is uncreative, repetitious, and boring. Hell is not fiery-red, it's gray and dismal. So why do writers (from Milton on down!) make evil seem interesting? Why do we respond to that image so much more readily than to a more realistic depiction of evil? Is it just that it's easier to write an exciting story if the hero's opposition is interesting? Who has done a good job in fantasy or SF of showing realistic heroes combating realistic evil?
James D. Macdonald, Teresa Nielsen Hayden (m)

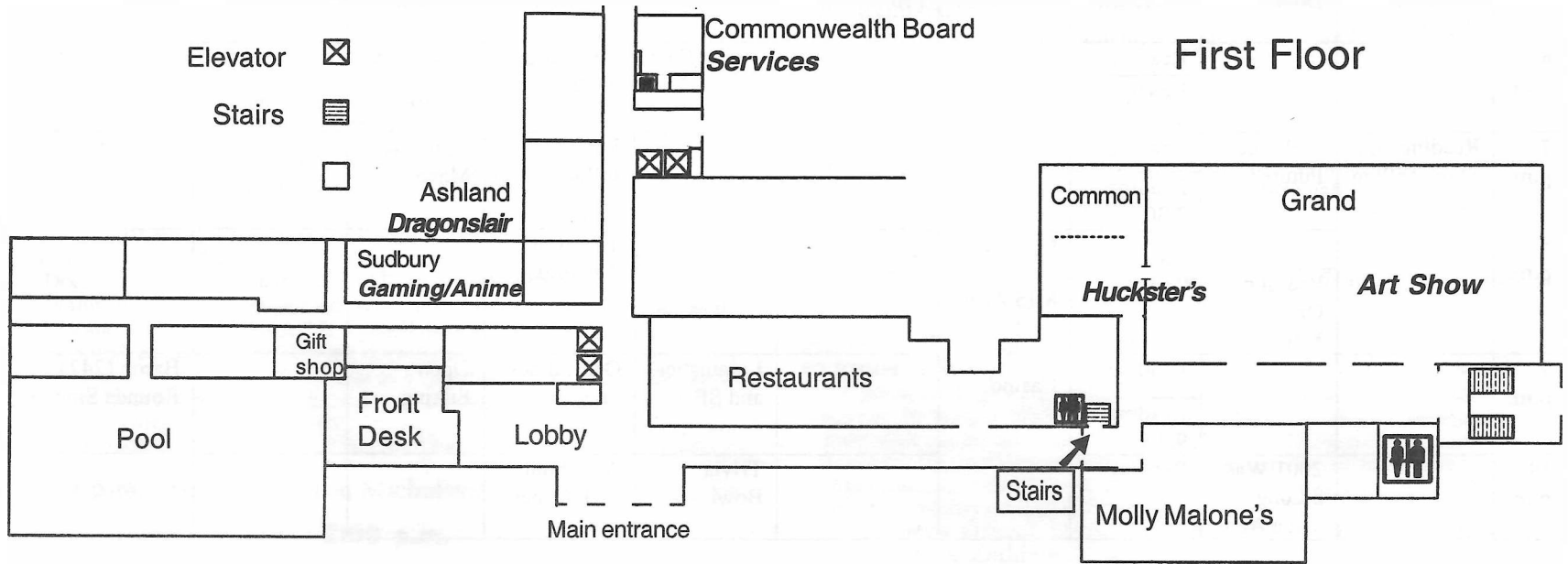
12:30 p.m.

DUFF Auction Sherborn
Janice Gelb

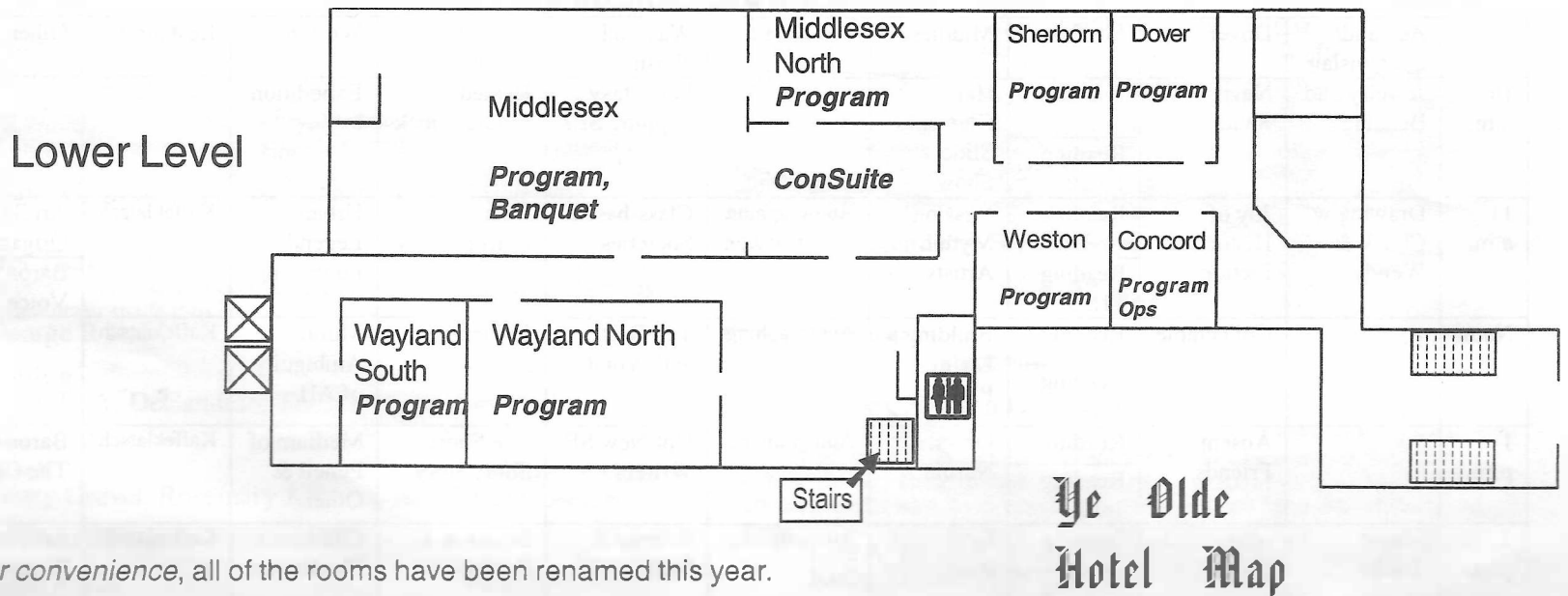
1:00 p.m.

Kid Filk Ashland
Mark Mandel

Silverlock and the Commonwealth Dover
Silverlock by John Myers Myers is one of those fantasy classics that happen only once and are never repeated and never copied. Fred Lerner and Bruce Pelz talk about the book, the man and about the hundreds of references to other stories that Myers used.
Frederick Andrew Lerner, Bruce E. Pelz



Room 242 is the 2nd floor Baron Suite. Go up the stairs across from Molly Malone's.



Ye Olde Hotel Map

For your convenience, all of the rooms have been renamed this year.

Winter Is Coming Middlesex
A conversation with Guest of Honor George R.R. Martin.
David G. Hartwell (m), George R.R. Martin, Katya Reimann

Autographing Promenade
Bruce Coville, Debra Doyle, James D. Macdonald

Art Show Auction Sherborn
Anthony R. Lewis

Neat Gadgets Available Today ...and Tomorrow Wayland North
Flying cars are all well and good, but what's available right now or in the next year or so? The panel talks about the really neat stuff that you can go off and buy for yourself.
Michael Benveniste, Jeff del Papa, Dick Smith, Edie Stern (m)

Dune and The Lord of the Rings: When Favorite Books Become Movies Wayland South
We'll talk about these and other genre stories that have made the jump. But it's more than bickering who's the better Baron, Kenneth McMillan or Ian McNeice. It's the mixed feelings of hope and dread we bring to the whole prospect when a cherished read gets lensed. Can even the most clued-in flickmeister presume to match the movies in our mind?
MaryAnn Johanson, Jim Mann (m), Steven Sawicki

How to Read for Pleasure Weston
Don D'Amassa, John R. Douglas, Patrick Nielsen Hayden, Don Sakers (m)

2:00 p.m.

You Can't Take It with You: What Happens to Your Fannish Stuff When You Die? Dover
They say you can't take it with you. Assuming that's true what should fans do with all their stuff? How do you pass your collection along to your heirs? How to make sure it isn't just tossed out? If there are no fans in the family, what can you do? Who will take a fannish collection and preserve it? (The traditional horror stories about collections destroyed by thoughtless heirs will be told!)
Rick Katze, Frederick Andrew Lerner, Bruce E. Pelz, Don Sakers, Joe Siclari (m)

Boskone Game Room

Various types of gaming will be available throughout the weekend in the Boskone Game Room, located in the Sudbury room. The full gaming schedule is available at Information and inside the Game Room.

Junkyard Wars: A Report from the Front Middlesex
Junkyard Wars is a British TV program in which two teams let loose in a junkyard armed with tools and told to construct *something* — a racing boat, a dirigible, a steam car — in ten hours and then compete it against the other team. Last season, the first American team, made up of Boston-area fans, competed and made it to the finals. Here's a two-hour presentation of their experiences, including one episode.
Jeff del Papa, Bill Yerazunis

Autographing Promenade
Sharon Lee, Steve Miller

SF Ref: The Wonderful World of SF Nonfiction Sherborn
The SF field has thousands of non-fiction books written about SF, its history, the writers, the art, the science behind it. This panel explores — with examples — the treasure trove of non-fiction books by, about, and for the SF reader. From *The Encyclopedia of Fantasy* to *The Physics of Star Trek*, from *Spectrum 7* and *The World Beyond the Hill* and *Mars, All Our Yesterdays* and *IASIMOY*, our panelists give you ... just the facts, ma'am.
David G. Hartwell, Mark L. Olson (m), Darrell Schweitzer

How Does the Magic Work? Wayland South
Esther Friesner, Katya Reimann (m), Jane Yölen

Theme Concert — Beauties and Beasts Weston
Sign up for slots!

2:30 p.m.

Regency Dance Wayland North
Suford Lewis, Crystal Paul

3:00 p.m.

Gripe Session Wayland South
Pam Fremon, Priscilla Olson

MASSFILC Meeting Weston

5:00 p.m.

Social Hour Con Suite

Kaffeklatsches and Discussion Groups

If a kaffeklatsch with one of your favorite professionals or a discussion group about a fascinating subject appeals to you, please see the sign-up sheets, available at the Information desk. First come, first served.

Friday Schedule

	Ashland/ Dragonslair	Dover	Sherborn	Middlesex	Promenade	Wayland North	Wayland South	Weston	Restaurant	Other
6 p.m.			Reading Reading, 6:30			Flying Cars	Mythology in Hard SF	Dinosaurs		
7 p.m.	Reading and Story Telling	A Biotech Future?	Reading Reading 7:30				Early Influences	Anime & Manga		
8 p.m.		Reading: On Venus 8:30		Opening Ceremony 8:15 Aces High: Alien Casino			Threat of Asteroids			
9 p.m.			Reading Reading 9:30			Linguistics and SF	Offbeat best of Year	Open Filking		Baron (242): Rounds Singing
10 p.m.		2001 Was a Long Time Ago	Reading			Trivia Bowl	All About Jack Cohen			

Saturday Schedule

	Ashland/ Dragonslair	Dover	Sherborn	Middlesex	Promenade	Wayland North	Wayland South	Weston	Restaurant	Other
10 a.m.	Jewelry and Beading	Nevil Shute	Reading Reading 10:30	Hal Clement Slide Show		Is Fantasy Sapping SF?	Remedy for Future Shock	Expedition to Mundania	Kaffeklatsch	
11 a.m.	Drawing w/ Chuck & Wendy	Joy of Historical Fiction	Reading Reading 11:30	Vess on Mythic Artists	Autographing	Class-based Societies	Year in Astrophysics	Urban Legends of Publishing	Kaffeklatsch	Art Show: Origami Demo Baron (242): Voice Workshop
Noon		Collectable SF Art	Reading Reading 12:30	Building a Living Planet	Autographing	Ten Best and Worst	Influential Stories	Moral Ambiguity of AH	Kaffeklatsch	
1 p.m.		Absent Friends	Reading Reading 1:30	Oz vs. Narnia	Autographing	Hot New SF Writers	The Short Short Story	Medium of Pencil & Other	Kaffeklatsch	Baron (242): The OK Chorale
2 p.m.	Magic Tricks	Music and F&SF	Reading Reading 2:30	Doorways Pilot	Autographing	Science & Faith	Books & E- Books	Children's Illustration	Kaffeklatsch	Art Show: Pictionary
3 p.m.		Halloween Business	Reading Reading 3:30		Autographing	Style in SF	Starting and Finishing	Klingon Hamlet	Kaffeklatsch	
4 p.m.	Paper Airplanes	Great Villains	Reading Reading 4:30	Juanita Coulson Concert	Autographing	Civil War	Why Most Media SF is Bad	Atoms in the Family	Kaffeklatsch	
5 p.m.		Downside of SF Criticism	Reading Reading 5:30		Autographing	Charles Vess Interview	Can Liberals Love Military SF?	Bring things to Life	Kaffeklatsch	Con Suite: William Tenn Reception
6 p.m.								Filk Concert		
7 p.m.			Boskone Banquet and Awards							
8 p.m.										
9 p.m.		NESFA Hymnal Singing	Iron Author					Open Filking		

Sunday Schedule

	Ashland/ Dragonslair	Dover	Sherborn	Middlesex	Promenade	Wayland North	Wayland South	Weston
9 a.m.								
10 a.m.			Kaffeklatsch	Ethics of Terraforming		Crouching Tiger	More than Super Heroes	Science Songs
11 a.m.	Fossils	Real Life During Fanac?	Kaffeklatsch	Dueling Storytellers	Autographing	Fantasy Noir	Martian Invasion Panic	SW Archeology
Noon		History of Filk	Reading DUFF Auction 12:30	Redesigning the Human Body	Autographing	Alternate History Challenge Round	Is Retro In?	Hell is Gray
1 p.m.	Kid Filk	Silverlock	Art Show Auction	Winter is Coming	Autographing	Neat Gadgets	Dune & LotR Movie	Read for Pleasure
2 p.m.		Can't Take It w/You	SF Nonfiction	Junkyard Wars	Autographing	Regency Dance 2:30	How Does Magic Work	Theme Concert
3 p.m.							Gripe Session	MASSFILC Meeting

At 5 p.m. on Sunday, please join the Committee, Staff & Guests of Boskone 38 for a pre-dinner social hour in the Con Suite.

Boskone 38 Restaurant Guide

This guide, edited by Mark Olson, lists restaurants and some other things in the Framingham area with comments, recommendations and a map. We've tried to list all of the good ones and some of the rest. Recommended and noteworthy new places are highlighted.

It's easy to find your way around here. You'll find nearly everything along Rt 9, the road which runs east-west past the Tara. If a restaurant isn't on Route 9, there

had to be a good reason to include it.

In general, we haven't listed the national fast-food chains. If that's your goal, just head east from the Tara along Rt 9 or Rt 30 and you'll come to them all...

Restaurants are listed from West to East along Rt 9, with a separate section following for notes and a few exceptional restaurants located elsewhere. Location is east or west from the Tara followed by S or N for south or north of Rt 9. (The Tara is on the North side of Rt 9.)

Further clues: Worcester Road (Worc. Rd.) is Rt 9. Cochituate Rd is Rt 30. The easiest way to get from Rt 9 to Rt 30 going east is to go to Rt 126 and turn north for two blocks. Exiting from the Tara, you can only go west on 9. To turn around and go east, go west a few tenths of a mile until you see a sign for E 9 and 30 to Natick and Southboro; it's a left exit. Take it, turn at the light, turn left again and you're on Rt 9 going east. All phone numbers are area code 508.

Location/mileage	Name	Cuisine	Location	Notes
W 3230	Pacific Ocean	Occidental	3000 miles west of Tara	Wet. Catch-your-own sushi. Usually calm
W ~7 - N	The Naked Fish	Seafood	Rt 9 & Rt 30 Westboro	Excellent seafood. 366-5959
W 5.2 - N	Chipperfield's Sea Grill	Seafood, etc.	Westboro Marriott	366-5511
W 5-----Rt 495-----5 miles west of Sheraton (best roadkill is still between exits 32 & 33, northbound)				
W ~2 - S	The White Corner	American		50's setting; OK food. 485-9833
W ~2 - S	Owen O'Leary's Restaurant & Pub			'Roast night' on Sunday 481-1714
W 0.3 - N	Tin Alley Grille		Walkable, about 5 minutes from hotel.	Reasonably priced, grille-type food. 879-2822
W 0.1 - S	Athenian Restaurant	Greek	Almost across Rt 9 from Tara. Next to Motel 6	Neighborhood Greek; 875-6868
Across	Iguana Cantina	Ribs & Tex/Mex	Across Rt 9 from Tara	Good; Frequently crowded. Don't try to walk there! 875-1188
Ground Zero-----Sheraton Hotel-----The center of the universe				
In the hotel	Molly Malone's		In the hotel	
E 0.2 - N	Chef Orient	Japanese/ Chinese	1583 Worc. Rd. Almost walkable..	Sushi & cooked fish. May have Sunday buffet. 628-9227
E 1.7 - S	A-1 Pizza	Pizza	1292 Worc. Rd.	617-879-4033/4
E 1.75-----Temple St-----1.75 miles east of Sheraton				
E 1.8 - N	Eo Noodle	Chinese noodles	1225 Worc. Rd.	370-0073; Cheap; limited seating
E 1.8 - S	Friendly's	Ice cream and breakfast	Stop & Shop plaza	875-1542
E 1.9 - S	Steakloft Sports Pub	Steaks & seafood	1186 Worc. Rd. Next to Econolodge	879-7007
E 2.2 - S	Not Your Average Joe's	Eclectic		Good food, \$20-\$25/person. 875-9929
E 2.4 - S	Wa Sabi	Japanese		Small, but good variety. 370-7727
E 2.5 - N	Centre Pizza	Pizza & spaghetti	961 Worc. Rd.	879-3100
E 2.5 - N	Brooklyn Bagels		957 Worc. Rd.	820-1200
E 2.6-----Edgell Rd/Union Ave-----2.6 miles east of Sheraton				
E 2.6 - N	Wright Seafood	Well, um, seafood		Good. 872-3900
E 2.6 - N	Martini's Steakhouse Sports Lounge			
E 2.6 - N	Rasoi	Indian	855 Worc. Rd.; Around back of Trolley Sq	Quite good. 872-4060
E 2.6 - S	Super Buffet	Chinese Sushi Bar BBQ & Grille		High quantity (vs. quality) food for the gourmand in all of us... 875-8882
E 2.8 - N	Ruby Tuesday		(Next to Staples & Trader Joe's)	National chain. 820-1680
E 3.5 - N	Imperial China	Chinese	413 Worc. Rd.	OK. 872-3939
E 3.9 - N	Aegean	Greek	on Rt 30 (47 Beacon St.)	879-8424. Good, inexpensive.
E 3.9 - N	Bella Costa Ristorante	Italian	on Rt 30 near Aegean	Good, inexpensive. 626-1726
E 3.9 - N	Michi Kusa	Japanese	on Rt 126 just north of Rt 9	Reports are mixed. Pricy. 872-2576
East 3.8-----Rt 126-----3.8 miles east of Sheraton				
E 4.0 - N	Thai Orchid	Thai	271 Worc Rd.	Also quite good; 626-0248
E 4.0 - S	Uncle Cheung's	Chinese	266 Worc. Rd.	A fannish favorite; 872-9200
E 4.1 - S	Shogun 9	Japanese	250 Worc. Rd.	Rumored good, slow & expensive; 626-2110
E 4.3 - S	Bertucci's	Italian & gourmet pizza	150 Worc. Rd.	Great local chain. See notes; 879-9161
E 4.3 - S	Chili's	Grill & Bar	120 Worc. Rd. 820-9303	Tex-Mex
E 4.4 - N	Bennigan's	American	Across from Bertucci's	879-3937
** Following restaurants are between Rt 9 and Rt 30 to the north.				
**E 4.3 - N	Chi-Chi's	Mexican	257 Cochituate Rd. (Rt 30)	875-6363
**E 4.3 - N	Boston Market	Rotisserie chicken, etc.	341 Cochituate Rd. (Rt 30). In small mall across from Post Office near Computer City	The best chicken in area; takeout and seating. See notes. 879-5585
**E 4.3 - N	Tennessee's BBQ	BBQ	Near Boston Market	Good & fast, take out and eat in. See notes; 626-7140
**E 4.3 - N	Lotus Flower	Chinese	Near Boston Market	872-6005
**E 4.3 - N	Bugaboo Creek	Steakhouse	Across from Boston Market	See notes; 370-9001
**E 4.6 - N	John Harvard's Brew House	Brew pub	Rt 30 opposite Framingham Plaza	Highly recommended. See notes; 875-2337
E 4.5 - N	Ken's Steak House	American	95 Worc. Rd. 875-4455 (Next to Borders)	Long-established: almost an institution; 875-4455
E 4.5 - S	Pizzeria Uno	Deep dish pizza	620-1816	Top-rate deep dish pizza and others; 620-1816
E 4.4 - N	T. G. I. Friday's	Chain variety		875-7735
E 4.4 - N	Olive Garden	Chain Italian		879-7285
E 4.4 - S	Houlihan's	American	50 Worc. Rd. 879-6083	879-6083
E 4.4 - S	Kelly's Roast Beef	RB and other fast food	Up the hill next to Jordan's	A Boston-area tradition; 872-4900
E 4.4 - S	The Rat Pack Cafe		Around back of Houlihan's	Dinner only. 628-1842
E 4.5 - S	Desmond O'Malley's Irish Pub & Restaurant	Irish Pub		Very Irish looking outside; 875-9400
E 4.5-----Natick-Framingham line ----- 4.5 miles east of Sheraton				
E 4.6 - S	Legal Sea Foods	Fish! (Has a small non-seafood menu)	1400 Worc. Rd. (Natick) 820-1115	The best seafood in Boston. Always crowded! See notes;
E 4.7 - N	Berkshire Grille	General menu	Shopper's World	820-8389
E 4.7 - N	California Pizza Kitchen	Exotic pizza	Natick Mall	651-1506
E 4.7 - N	Food Court	Lots!	Food court at Natick Mall	Very large!

E 4.7 - S	dux	"Best New Steakhouse in MetroWest"	1360 Worc. Rd.; In Holiday Inn, Crowne Plaza	Claims great Sunday Brunch; 653-8800
E 4.9 - S	Starbuck's	Coffee & desserts	In Sherwood Plaza	655-8033
E 5.2 - S	Joan & Ed's deli	Delicatessen	In Sherwood Plaza, 1298F Worc. Rd.	Good fressers; tempting desserts. 653-4442
E 5.5 - S	Pizza Hut	Pizza	In Sherwood Plaza	650-1100
East 5.7-----Speen St.-----5.7 miles east of Sheraton				
E 6.4 - N	Ming Garden	Chinese	915 Worc. Rd.	An old fannish favorite; Weekend Dim Sum buffet 11-2:30. 655-2525
East 6.5-----Rt 27-----6.5 miles east of Sheraton				
E 6.5 - S	Dolphin Seafood		Downtown Natick	See notes; 650-3474
E ~7.0 - N	Vinnie Testa's	Italian	801 Worc. Rd. (office park)	655-8787; 651-7755; highly recommended. See notes
E ~9 - N	Equinox Grille	Continental, eclectic	61 Worcester Road, Natick	Pricey. See notes. 508-650-8887
E 25	Atlantic Ocean		25 miles east of Tara	Wet. Good lobster.

Notes

La Grange 4 Waltham Street, Maynard 897-2850
Small family business, French & continental cuisine, civilized elegance without being snotty about it. Full liquor license, takes all credit cards. Entrees \$18.95 to \$23.95, appetizers and soups \$3.73 to \$7.50, desserts to \$5.75. Call for reservations. No dress code (but please look civilized). About 10 miles northwest.

Iguana Cantina Rt 9, just across the road from the Tara. Very good food, but it tends to be crowded. *Please* don't try to walk there - crossing Rt 9 on foot is very dangerous. Recommended

Legal Sea Foods Route 9, Natick 820-1115 Excellent chowder, raw bar, varied menu, some selections for non-seafood eaters. Moderate-expensive, liquor license, AmEx/Carte Blanche/MC/VISA. About 5 miles east. You will find that there is invariably a line. Be prepared to wait - they don't take reservations. (But the food's worth it! - Try going off-hours or for lunch.)

Longfellow's Wayside Inn off Route 20, Marlboro 443-8846. Just off route 20 on the Marlboro-Sudbury border is an old inn that's been open for over 200 years. Wayside Inn has traditional Yankee food, seafood, & beef. Moderate-expensive, MC/VISA, liquor license. About 5 miles north.

Boston Market just off Route 30, Framingham. *Great*

rotisserie chicken, good ham, even the vegetables are good! (One correspondent notes that the turkey is not recommended.) You really can't do better for a good meal at a reasonable price. Limited in-store seating.

Tennessee's "Real BBQ, Real fast". A very good BBQ place. Some in-store seating, but does a big take-out business. Next to Boston Market. Recommended.

Dolphin Seafood Downtown Natick (about 2 miles S of Rt 9 on Rt 27). Excellent seafood, less expensive than Legal. Crowded and limited parking.

Bertucci's S side of Route 9, Framingham. 879-9161 A local fancy pizza chain which serves a wide variety of other Italian dishes. *Great* rolls! Definitely upscale for pizza, but prices aren't bad. Recommended.

Shiro 3 Gates Rd (Route 62, just E of Route 495), (dinner only) Berlin. Opinions vary over whether this Japanese restaurant in an old house is as truly excellent as it once was, but it's still good (at least). About 15 miles northwest. *Just* off the exit.

Vinny Testa's On Rt 9, just east of Rt 27 in Natick. Vinny Testa's has been a big hit with local fans. Excellent Italian of all kinds. Huge portions & reasonable prices - plan on a doggy bag. A fannish paradise.... Vinny Testa's is just 0.2 miles east of Rt 27, but it is on the north side of Rt 9, so you must travel

over a mile further along 9 to Oak St. to turn around. It's set back slightly from the road. Recommended! 655-8787

John Harvard's Brew Pub On Rt. 30 in a mall. Highly recommended by some of the local beer mavens. Good food even if you're not a beer drinker.

Papa Razzi 16 Washington St, Wellesley, MA. 617-235-4747. An *excellent* Italian place with superb appetizers. Highly recommended. It's about 10-11 miles east on Rt 9 and then a bit north on Rt 16.

Bugaboo Creek (across from Boston Market). A steakhouse with a family-oriented Canadian theme (e.g., talking moose). It tends to be crowded, but the food is decent and not expensive.

Equinox Grille (On Rt 9 West just before the Wellesley line. Highly recommended by those who've eaten there. Pricey. Not very large. Reservations recommended. Lunch Tues-Sat 11.30-2.30; Dinner Tues-Thurs 6-9.30, Fri-Sun 5 -10. 508-650-8887

Other Useful Places to Know About

BOOKS

New England Mobile Book Fair Needham St, Newton - ask for directions. You've got to see it to believe it - the largest bookstore in New England - with over an acre of tightly-packed books. 20% discount on nearly all new books, and almost as many publishers' overstocks as new.

FANNISH SUPPLIES

Staples North side of Route 9 west near Trader Joe's about 3 miles east of Tara.

Kinko's Copy Service Route 30, Framingham. Next to REI, just west of the Natick exit of the Mass Pike. Open 24 hours, also fax.

iParty Route 9, east of Staples. Specializes in party supplies and decorations.

GROCERIES, etc.

Walgreens Route 9, Framingham. 24-hour Pharmacy. Located on the north side of Rt. 9. Just west of Wild Harvest.

Trader Joe's Route 9, Framingham. Open 9-9.

Excellent yuppie grocery. Between Staples and Walgreen's.

Stop & Shop Temple St & Rt 9, Framingham
Closest grocery to Tara. Not open between midnight Sat & noon Sun, or midnight Sun & 9am Mon but otherwise 24 hrs. In-store deli & rotisserie. The deli carries Boar's Head meats and very good pastrami.
5th Avenue Liquors On Old Connecticut Path next to Stop and Shop (not the one just above!) just off Rt 126, north of Rt 30. Good beer selection.

Skylark Award:

NESFA honors exemplary members of SF community

The **Edward E. Smith Memorial Award for Imaginative Fiction** (The Skylark Award) is presented annually by NESFA at Boskone to some person who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well loved by those who knew him.

The award consists of a trophy with a large lens. The award is given by a vote of the Regular Members of the New England Science Fiction Association, Inc.

1966 Frederik Pohl

1967 Isaac Asimov

1968 John W. Campbell

1969 Hal Clement

1970 Judy-Lynn Benjamin del Rey

1971 No Award

1972 Lester del Rey

1973 Larry Niven

1974 Ben Bova

1975 Gordon R. Dickson

1976 Anne McCaffrey

1977 Jack Gaughan

1978 Spider Robinson

1979 David Gerrold

1980 Jack L. Chalker

1981 Frank Kelly Freas

1982 Poul Anderson

1983 Andre Norton

1984 Robert Silverberg

1985 Jack Williamson

1986 Wilson (Bob) Tucker

1987 Vincent Di Fate

1988 C. J. Cherryh

1989 Gene Wolfe

1990 Jane Yolen

1991 David Cherry

1992 Orson Scott Card

1993 Tom Doherty

1994 Esther M. Friesner

1995 Mike Resnick

1996 Joe & Gay Haldeman

1997 Hal Clement

1998 James White

1999 Bob Eggleton

2000 Bruce Coville

2001 TBD



Juanita Coulson:

Writer, Huckster, and Grand Dame of Filking

by Sandra Miesel

Batten down the chandeliers! When Juanita Coulson sings, light fixtures quiver. Awesome lung power inherited from Welsh coal miner ancestors, combined with perfect pitch and terrific showmanship, makes Juanita a mezzo-soprano to reckon with – literally. Fandom's answer to Marilyn Horne once blasted a boor right out of a room party by singing "Herbs and Simples" straight at him.

Elder Ghoddess and Grand Mistress of filksinging, Juanita has been composing and performing longer than many of her listeners have been alive. Her filk tapes, including *Juanita Coulson Live* and *Future Tense*, are published by Firebird. Another music tape (*What's a Hoosier?*) was originally created for the Indiana Historical Society, proving that history is as filkable as any fantasy subject.

Not only is Juanita musical, she also draws, paints, gardens, and is immensely proud of having mastered left-handed crochet. (Now you know why lefties predominate in the world of her fantasy novels.) Furthermore, Juanita is a disaster freak, an aerospace buff, a popular culture expert, a rock'n'roll fan, a collector of miniature animals, a connoisseur of old Westerns, and an avid reader of history, archeology, and astronomy.

In other words, her universe of expertise ranges from squash bugs to the Peshtigo Fires, from Jack Elam to Tudor marriage politics. And oh yes, she's a crack pistol shot.

Born in Anderson, Indiana, and educated at Ball State University, Juanita married fellow Indiana fan Robert "Buck" Coulson in 1954. For more than two decades she published and he edited their Hugo-winning fanzine *Yandro*.

The Coulsons were joint Fan Guests of Honor at LACon I in 1972. Until Buck's death in 1999, the devoted pair were mainstays of Midwestern fandom and longtime hucksters, selling books, tapes, T-shirts, and even the odd bag of Indiana Gold wild catnip.

Through fandom Buck and Juanita were drawn into professional writing. He became an SF novelist and reviewer famed (or feared) for what media critic Frederick Wertham praised as "brevity with brilliance." Buck also wrote verse that Juanita sometimes set to music, for example the song "Reminder," which inspired Robert Asprin's *Bug Wars*.

Meanwhile, Juanita made her first sale in 1963, a pseudonymous short story in collaboration with Marion Zimmer Bradley. Her first SF novel, *Crisis on Cheiron*, appeared in 1967. More SF followed, as well as gothics with "exotic" Midwestern settings (*Secret of Seven Oaks*, *Door into Terror*, and *Stone of Blood*), carefully researched

historical novels (*Dark Priestess* and *Fire of the Andes*), fantasies (*Web of Wizardry* and *The Death God's Citadel*), science fiction

Juanita is now working on a concordance to Misty Lackey's stories.

For many years, the Coulsons lived in a sprawling, book-crammed old farmhouse near Hartford City, Indiana, on a road locally known as Frog Alley. Recently, Juanita joined the Great Hoosier Diaspora. She moved to London, Ohio, to be near the family of their son, third-generation fan and game master Bruce. She is plying Bruce's daughter Miranda with dinosaurs and unicorns to inculcate proper fannishness. Her companion in this venture

is fabulously furry Elli, the world's shyest golden retriever.

But Juanita remains resilient and enthusiastic as ever, for the SF universe remains her boundless home.

The dynamic range of Juanita's voice has attained legendary status among filkers. It can be soft and gentle or deafen sound engineers. Her victory over a steamboat whistle at Rivercon has been immortalized in at least two filk songs. Hers is one of the distinctive voices of filk fandom.

- FilKONtario in inducting Juanita Coulson into its "Filk Hall of Fame" in 1996.

(*The Singing Stones*, *Unto the Last Generation*, and *Space Trap*) plus a hard SF family saga, "The Children of the Stars" (*Tomorrow's Heritage*, *Outward Bound*, *Legacy of Earth*, and *The Past of Forever*). She also was a contributor to the shared fantasy universe Ravenloft. Furthermore, as an aid to winding up the "Witch World" series, Andre Norton privately commissioned Juanita to prepare a concordance of all the stories.



Partial Bibliography of Juanita Coulson's Work

Series

Children of the Stars
Tomorrow's Heritage (1981)
Outward Bound (1982)
Legacy of Earth (1989)
The Past of Forever (1989)
 Krantin
The Web of Wizardry (1978)
The Death God's Citadel (1980)

Novels

Crisis on Cheiron (1967)
The Singing Stones (1968)
Door into Terror (1972)
The Secret of Seven Oaks (1972)
Stone of Blood (1975)
Unto the Last Generation (1975)
Fear Stalks the Bayou (1976)
Space Trap (1976)
Dark Priestess (1977)
The Death God's Citadel (1980)
Star Sister (1990)

Magazine Editor

Yandro (Fanzine) (1953-1957) w/Robert Coulson
Yandro (Fanzine) (1958-1963) w/Robert Coulson
 (Hugo nominee in each of those years)
Yandro (Fanzine) (1964) w/Robert Coulson
 (Hugo Award Winner)
Yandro (Fanzine) (1965-1967) w/Robert Coulson
 (Hugo nominee in each of those years)
Yandro (Fanzine) (1968-1986) w/Robert Coulson

Short Fiction

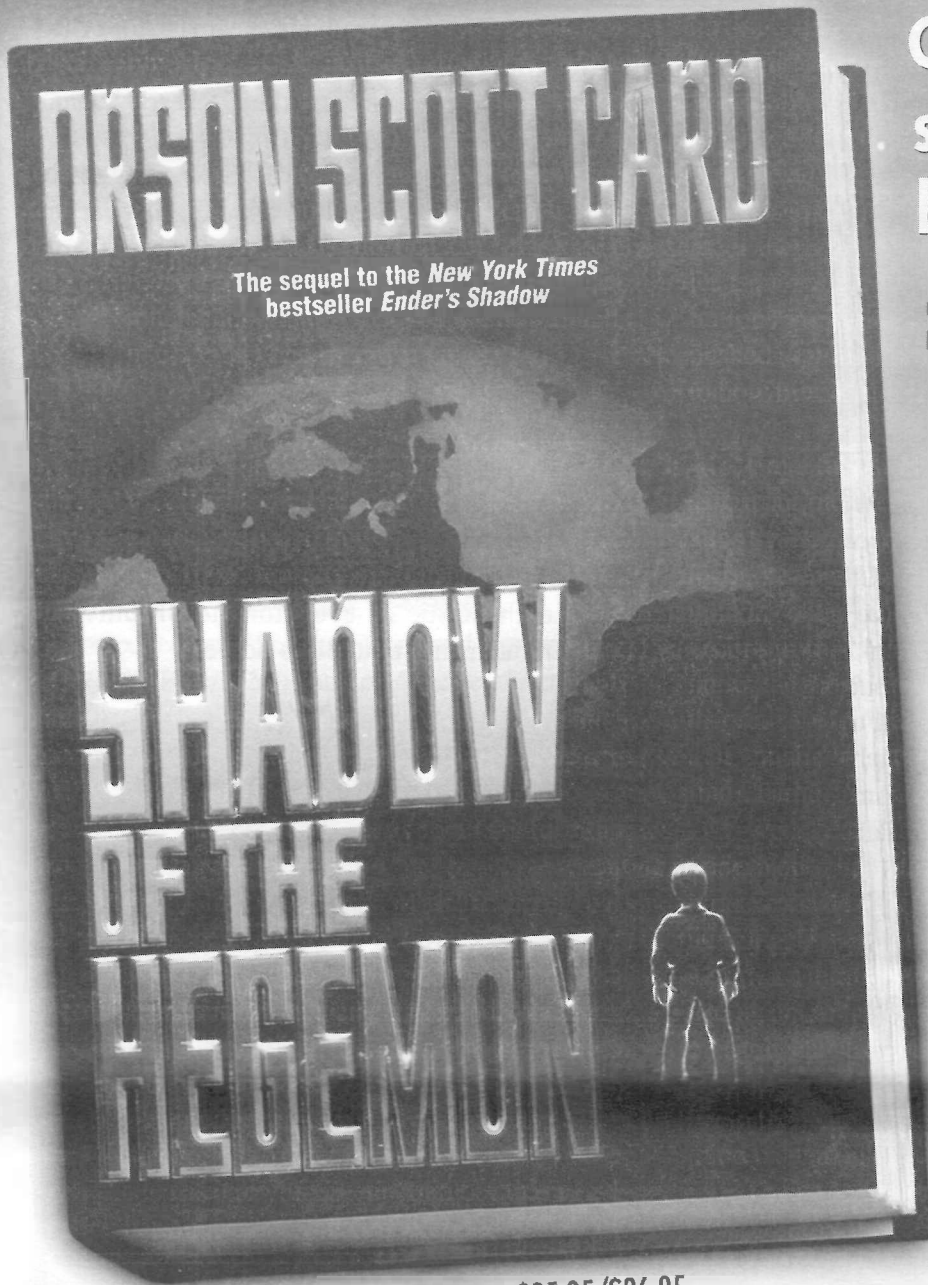
A Helping Hand (1970)
 Wizard of Death (1973)
 The Dragon of Tor-Nali (1975)
 Intersection Point (1976)
 The Scent of Magic (1990)
 Cold, Hard Silver (1994)

Essays/Articles

Of (Super) Human Bondage (1973)



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Coming in January 2001, the sequel to the *New York Times* bestselling *Ender's Shadow*.

SHADOW OF THE HEGEMON

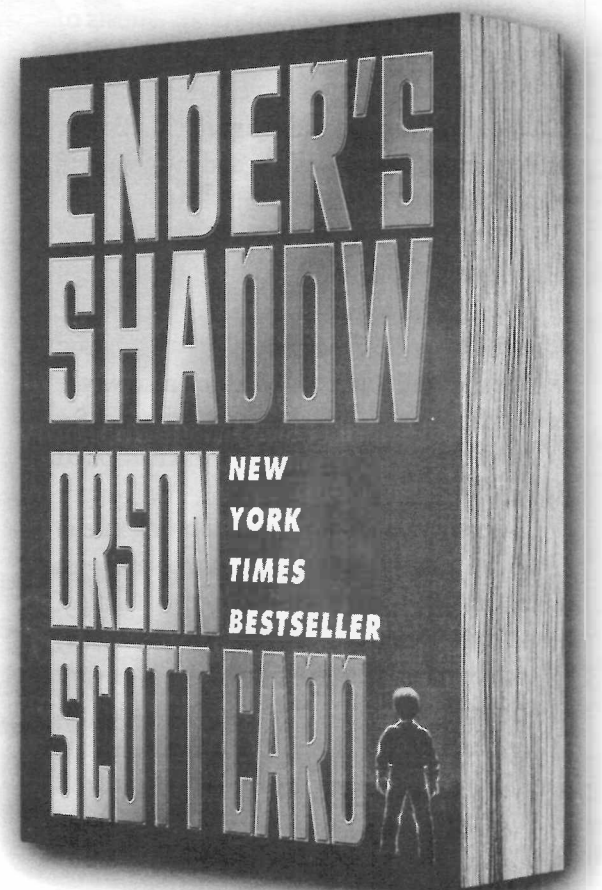
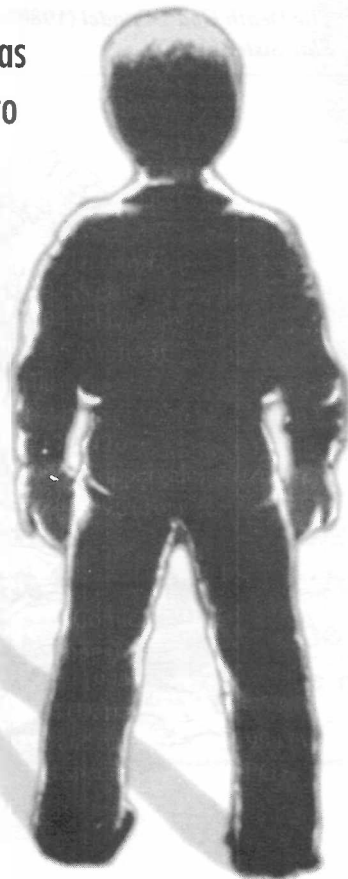
This January, Orson Scott Card continues Bean's story and tells what has become of Earth. After the destruction of the Hive Queen's worlds, Bean is forced to choose between his best friend Ender and Ender's brother, the man who becomes the ruler of the world—the Hegemon.

"The publishing equivalent of a Star Wars blockbuster."

— *New York Daily News* on *Ender's Shadow*

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Los Angeles Times, and *Publishers Weekly*
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★ "You can't step into the same river twice, but Card has gracefully dipped his pen into the same inkwell—once for *Ender's Game*, and again for this stand-alone 'parallel novel'. . . as always, everyone will be struck by the power of Card's children, always more and less than human, perfect yet struggling, tragic yet hopeful, wondrous and strange."
— *Publishers Weekly*,
starred review on *Ender's Shadow*



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- ◆ Dragon Never Sleeps, The
- ◆ Dragon's Hoard
- ◆ Dragon's Lair
- ◆ Eyie House Books
- ◆ Fo'Paws
- ◆ Henderson's Books
- ◆ Intergalactic Book Works
- ◆ Jackson, Linda
- ◆ Larry Smith, Bookseller
- ◆ LRC Publications
- ◆ Meisha Merlin Publishing
- ◆ NESFA Press
- ◆ NIEKAS
- ◆ Old Earth Books
- ◆ Phantom Planet Productions
- ◆ Realms of Imagination
- ◆ Ryan, Charlie
- ◆ Sawicki, Steve
- ◆ SFRevu
- ◆ Sibley, Jane
- ◆ Sign of the Unicorn
- ◆ Sleeping Dragon
- ◆ Somewhere in Time
- ◆ Tales from the White Hart
- ◆ Tigereyes Press
- ◆ Vaughan, Art
- ◆ Weist, Jerry

The Jack Gaughan Award for Best Emerging Artist

The Jack Gaughan Award honors the memory of Jack Gaughan, a long-time friend of fandom and one of the finest SF artists of this century. Because Jack felt it was important to encourage and recognize new blood in the field, NESFA presents the Gaughan Award annually to an emerging artist.

This artist is one who has become a professional within the past five years and chosen by a panel of judges (currently Bob Eggleton, Todd Lockwood, and Ron Walotsky).

The winner of the Gaughan Award is also announced at the Boskone Banquet.

- 1986 Stephen Hickman
- 1987 Val Lakey Lindahn
- 1988 Bob Eggleton
- 1989 Dell Harris
- 1990 Richard Hescox
- 1991 Keith Parkinson
- 1992 Jody Lee
- 1993 Nicholas Jainschigg
- 1994 Dorian Vallejo
- 1995 Bruce Jensen
- 1996 Charles Lang
- 1997 Lisa Snellings
- 1998 Donato Giancola
- 1999 Brom
- 2000 Stephen Daniele

Kaffeklatsch Schedule

Saturday, 10 a.m.

- Daniel Dern
- MaryAnn Johanson
- Sharon Lee
- Steve Miller

Saturday, 11 a.m.

- Bruce Coville
- William Keith
- Susan Shwartz

Saturday, Noon

- Glen Cook
- David G. Hartwell
- Don Sakers

Saturday 1 p.m.

- Barbara Chpaitis
- Steven Sawicki
- Allen Steele

Saturday 2 p.m.

- Geary Gravel
- Rosemary Kirstein
- Ann Tonsor Zeddies

Saturday 3 p.m.

- Lisa A. Barnett
- Shariann Lewitt
- Melissa Scott
- Jerry Weist

Saturday 4 p.m.

- Keith DeCandido
- Jeri Hecht
- Robert J. Sawyer

Saturday 5 p.m.

- Nancy C. Hanger
- Madeleine E. Robins
- Jane Yolen

Sunday 10 a.m.

- Hal Clement
- Debra Doyle
- Paul Levinson
- James D. Macdonald

Sunday 11 a.m.

- George R.R. Martin
- Tamora Pierce



What has the NESFA Press done for you lately?

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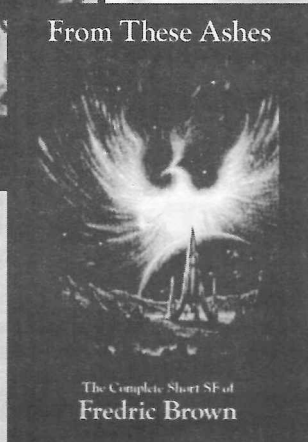


Immodest Proposals

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Space Cadets: The SF fans of tomorrow

The Space Cadets area is designed for children 2 ½ to 6 years old who have a paid membership at Boskone.

Hours:

Friday	7 p.m. to 10 p.m.		
Saturday	9:30 a.m. to 12 Noon	1 p.m. to 6 p.m.	7 p.m. to 10 p.m.
Sunday	9:30 a.m. to 12 Noon	1 p.m. to 4 p.m.	



Rules:

- ◆ Space Cadets reserves the right to ask a parent or guardian to remove their child from Space Cadets for any reasonable cause.
- ◆ While your child is in Space Cadets, you should not leave the Sheraton Framingham hotel.
- ◆ No children under the age of 2 ½ (born after 8/19/98) will be allowed in Space Cadets who are not accompanied by a parent or guardian.
- ◆ No children over the age of 6 years (born before 2/19/95) will be allowed in Space Cadets, unless they have a younger sibling in Space Cadets. Children over the age of 6 are encouraged to go to Dragonslair (ages 6 to 12).
- ◆ Space Cadets will not release a child to any adult whom the parent or guardian has not named on their child's information sheet. If possible, these additional people should be brought to Space Cadets to be introduced to the staff.
- ◆ No child who is running a fever of over 100°F will be allowed in Space Cadets.
- ◆ No child who has an ear or eye infection will be allowed in Space Cadets, unless they have been on antibiotics for 2 full days.
- ◆ Space Cadets will not administer any medication to any child. Parents or guardians are responsible for giving medication to their children.
- ◆ Space Cadets is not equipped for naps. Parents or guardians should pick up their children when it is time for their naps. However, if your child does fall asleep in Space Cadets, we will make them as comfortable as possible.
- ◆ Space Cadets will not provide breakfast, lunch or dinner for any child; however, snacks and juice will be provided. Space Cadets will not have any peanuts or peanut products as snacks.
- ◆ Children must be picked up from Space Cadets for lunch (Sat. & Sun. 12 noon to 1 p.m.) and dinner (Sat. 6 p.m. to 7 p.m.). If a child is not picked up in a timely manner, Space Cadets can refuse to accept the child into its care again.
- ◆ Space Cadets will have a parent or guardian remove a child (from Space Cadets) who exhibits excessively unruly and/or anti-social behavior (i.e.: hitting, biting, continuous fighting, etc.).
- ◆ If a child requires diapers, the parent or guardian should provide diapers, diaper wipes, any powder or ointment, and a change of clothes. There will be a charge of \$1.00 per diaper, if diapers are not supplied or run out.

readercon 13

July 13 - 15, 2001

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David G. Hartwell

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Membership price: \$30 through February 2001 (Boskone); \$35 through June 2001 and \$45 at the door. Credit card and e-mail registrations can NOT be accepted. To register, send a check or money order in US funds to the address above. Checks drawn on Canadian banks or Canadian post should include an extra five dollars to cover the bank's processing fee. A Canada Post money order in US dollars does not incur the fee.

Hotel room rates are \$90 per night for 1-4 people

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Just a few of the authors who joined us last year...

Michael Moorcock, Suzy McKee Charnas, Terry Bisson, Jeffrey Carver, Jeanne Cavelos, Hal Clement, Brenda Clough, John Clute, Glen Cook, John G. Cramer, John Crowley, Ellen Datlow, Samuel R. Delany, Debra Doyle, Esther M. Friesner, Craig Shaw Gardner, James Alan Gardner, Sean McMullen, Wil McCarthy, James D. MacDonald, Paul Levinson, Ellen Kushner, John Kessel, James Patrick Kelly, Nalo Hopkinson, Howard V. Hendrix, Elizabeth Hand, James Morrow, Patrick Nielsen Hayden, Teresa Nielsen Hayden, Patrick O'Leary, Rebecca Ore, Paul Park, Katya Reimann, Madeline E. Robins, Robert Sawyer, Melissa Scott, Joan Stenczewski, Sarah Smith, Allen Steele, Cecilia Tan, Gordon Van Gelder, Elizabeth Willey, Robert Charles Wilson and Gene Wolfe!

Boskone Anime and Video:

Schedule of Features (Sudbury Room)

Friday

5 p.m.	Sakura Wars	ADV	120 Min	Subtitled
7 p.m.	Record of Lodoss War 1-7	U.S. Manga	156 Min / (7) 2	Subtitled
10 p.m.	Sin	ADV	60 Min	Subtitled
11 p.m.	Deep Rising	Hollywood	106 Min	English
12:30 a.m.	Wicked City	Urbanvision	82 Min	Subtitled

Saturday

9 a.m.	Bomber Bikers of Shonan	Animeigo	52 Min	Subtitled
10 a.m.	Lupan III: Castle of Cagliostro	Manga Ent.	100 Min	Subtitled
11:30 a.m.	Phantom Quest Corp #2	Pioneer	30 Min	Subtitled
12 Noon	Gunbuster Vol 1	Manga Ent.	60 Min	Subtitled
1 p.m.	Gunbuster Vol 2	Manga Ent.	60 Min	Subtitled
2 p.m.	Gunbuster Vol 3	Manga Ent.	60 Min	Subtitled
3 p.m.	Bubblegum Crisis #1	Animeigo	60 Min	Subtitled
4 p.m.	Bubblegum Crisis 2040 #2	ADV	30 Min	Subtitled
4:30 p.m.	Geobreeders	U.S. Manga	90 Min	Subtitled
6 p.m.	Petshop of Horrors	Urbanvision	120 Min	Subtitled
8 p.m.	Record of Lodoss War 8-13	U.S. Manga	130 Min / (6) 2	Subtitled
10 p.m.	Forbidden Planet	MGM / UA	98 Min	English
11:30 p.m.	City Hunter	Tai Seng	95 Min	Chinese/Subtitled
1 a.m. p.m.	Kite	Media Blast	60 Min	Subtitled

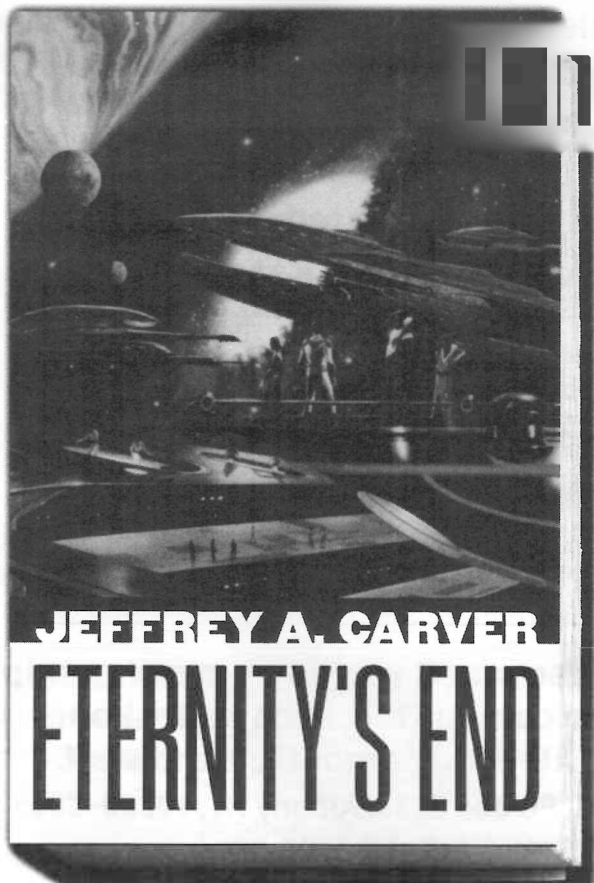


Sunday

9 a.m.	Revolutionary Girl Utena: The Rose Bride	Software S	25 Min	Subtitled
9:30 a.m.	Revolutionary Girl Utena: On the Night of	Software S	25 Min	Subtitled
10 a.m.	Ranma 1/2: Niho My Concubine	VIZ	60 Min	Subtitled
11 a.m.	RSF: Wings Of Honneamise	Manga Ent.	125 Min	Subtitled
1 p.m.	BABYLON 5 (Lando's Wives)	Warner Bro	50 Min	English
2 p.m.	Phantom Quest Corp #4	Pioneer	30 Min	Subtitled
2:30 p.m.	Tenchi Muyo in Love	Pioneer	95 Min	Subtitled

ETERNITY'S END

Jeffrey A. Carver, author of *The Infinity Link* and *The Rapture Effect*, returns with a new science fiction epic set against a sweeping backdrop of interstellar war, space piracy, and star-spanning conspiracy.



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"Jeffrey A. Carver is a rare breed of writer, able to convey accurate, cutting-edge real science mixed with fantastic and entertaining speculation. It's a heady mix that makes for excellent science fiction."

— KEVIN J. ANDERSON, CO-AUTHOR OF *DUNE: HOUSE ATREIDES*

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— JOAN D. VINGE, BESTSELLING AUTHOR OF *TANGLED UP IN BLUE*

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Notes about Boskone's History (see chart to right):

- (1) Abbreviations: A = Artist, GoH = Guest of Honor, OA = Official Artist, SS = Science Speaker, SG = Special Guest, FF = Featured Filker.
- (2) Where a single number is given, it is the warm-body count (actual attendance). Where two numbers are given, the first is the warm-body count, and the second is the total membership including no-shows.
- (3) The Stranger Club was the Fan Guest of Honor at Noreascon 3, the 47th World Science Fiction Convention, in 1989.
- (4) This first series of Boskones had been completely forgotten when the second series of Boskones was started.
- (5) Actually, the Guests list is the **entire** membership of the con.
- (6) Called the "Northeast SF Conference" [claimed to be the first post-war SF con]. Currier was the MC.
- (7) Guests were typically Guest of Honor, Official Artist and Science Speaker.
- (8) Run by the Boston Science Fiction Society (mostly Mike Ward, Dave Vanderwerf, and Erwin "Filthy Pierre" Strauss; other members included Leslie Turek, Alma Hill, Ed & Paul Galvin, Andrew A. "Drew" Whyte, Hal Clement, and Ben Bova).
- (9) Under the official sponsorship of MITSFS.
- (10) Campbell was called "Principal Speaker."
- (11) From here on all Boskones were sponsored by NESFA.
- (12) A deliberately scaled-down, suburban Boskone to allow the committee to prepare for Noreascon 1.
- (13) The Artist guest is now called the Official Artist.
- (14) Ann Broomhead is the same person as Ann McCutchen.
- (15) *A Time When* is the first part of *The White Dragon*.
- (16) First Boskone T-shirt done.
- (17) A deliberately scaled-down, suburban Boskone to allow the committee to prepare for Noreascon 2. Also known as Bosklone.
- (18) From this point on, guests were Guest of Honor (a writer), Official Artist, and Special Guest.
- (19) Boskone was probably the biggest SF convention in the world in 1985.
- (20) Boskone blows up and moves out of Boston.
- (21) Starting with this Boskone, a Featured Filker was added. The Featured Filker is not officially a Guest of Honor, but travel and room are paid for by the convention. MASSFILC helped pay for the first Featured Filker.
- (22) The Great Boskone Blizzard finally happens, with major snowfalls on Friday and Sunday.
- (23) FanHistoricon (a traveling fan history convention) was co-located with Boskone.
- (24) A horrible database crash made it impossible to get exact registration and attendance numbers, but an examination of the Treasury income data showed that paid memberships were essentially the same as the previous year. There is no reason to think that the proportion of warm bodies on site was significantly different, either.
- (25) Yet another Boskone Blizzard – 8 inches of snow between 3 p.m. and midnight Friday.



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Look for Albacon committee and staff.

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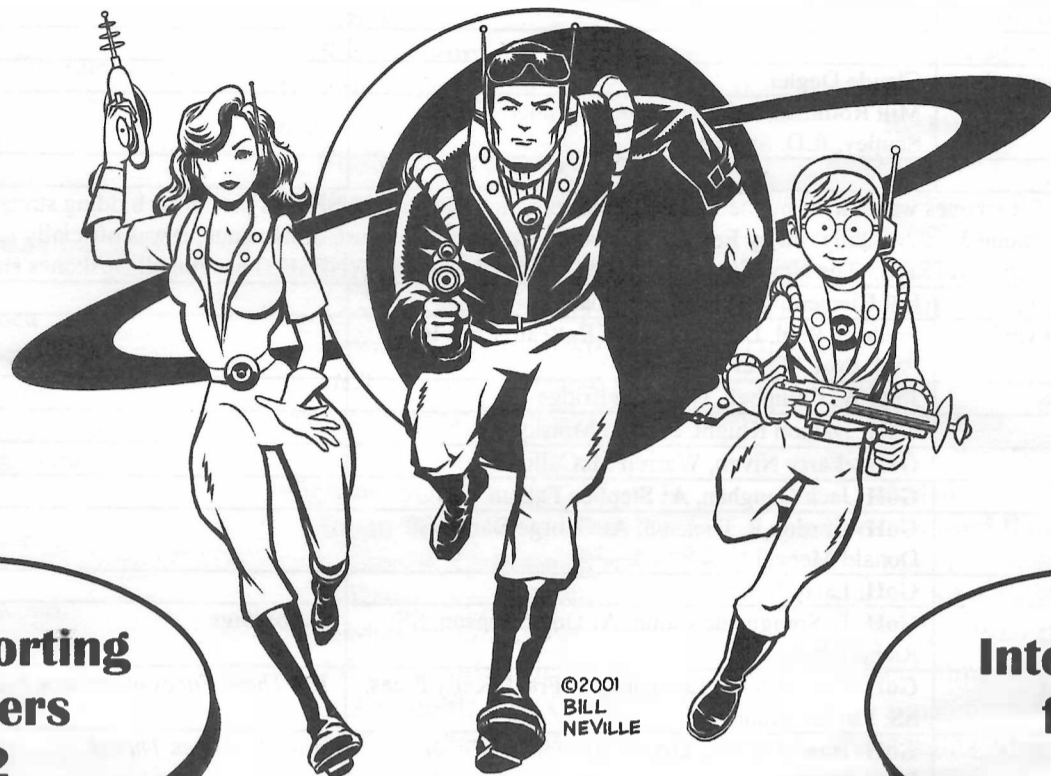
The History of Boskone

#	Year	Chairman	Guests ¹	Boskone Book	Size ²	Notes
<p>The First Series: These conferences (or fan gatherings) were initially sponsored by The Stranger Club³, the first stf organization in the greater Boston area. More details about them can be found in <i>All Our Yesterdays</i> by Harry Warner, Jr. (Advent: Publishers) and in the Noreascon 3 Souvenir Book. Canonicity for the Boskone numbers is found in Warner and in <i>Fantasy Fiction Field</i> for November 8, 1941, which specifically mentions Boskones I and II. Boskone II had the fannish skit "Legions of the Legions." Reference to the fourth Boskone (with attendance) is from <i>Fanewscard #111</i>, dated February 14, 1945.</p>						
I	1941	Art Widner			24	(4)
II	1942	Art Widner			25	
III	1943	Suddsy Schwartz	Claude Degler		14	
IV	1945		Milt Rothman, Jack Riggs, Art Widner, N.F. Stanley, R.D. Swisher		5	(5)
V	1945	Doris Currier			9	(6)
<p>Present Series: The current series of Boskones was started by the Boston Science Fiction Society (BoSFS) as part of its bidding strategy for "Boston in '67." BoSFS ran Boskones 1, 2, and 4. Boskone 3 was actually run by Erwin S[heehan] Strauss, but, because of its venue, it was officially sponsored by the Mass. Institute of Tech. Science Fiction Society (MITSFS). The New England Science Fiction Association (NESFA) has run all Boskones starting with Boskone 5.</p>						
1	1965	Dave Vanderwerf	Hal Clement, Dr. Robert Enzmann		66	(7,8)
2	1966	Dave Vanderwerf	Frederik Pohl, Dwight Wayne Batteau, Prof. Igor Paul, Prof. Oliver Selfridge		71	(8)
3	1966	Erwin Strauss	John W. Campbell, Oliver Selfridge		68	(9,10)
4	1967	Paul Galvin	GoH: Damon Knight, Marvin Minsky		72	(8)
5	1968	Paul Galvin	GoH: Larry Niven, Warren McCulloch		155	(11)
6	1969	Leslie Turek	GoH: Jack Gaughan, A: Stephen Fabian		262	
7	1970	Tony Lewis	GoH: Gordon R. Dickson, A: George Barr, SS: Donald Menzel		383	
8	1971	Bill Desmond	GoH: Larry Niven		211	(12)
9	1972	Fred Isaacs	GoH: L. Sprague de Camp, A: Don Simpson, SS: Richard Rosa	<i>Scribblings</i>	403	
10	1973	Suford Lewis	GoH: Robert A.W. Lowndes, A: Frank Kelly Freas, SS: Phyllis Brauner	<i>The Three Faces of Science Fiction</i>	405	
11	1974	Don & Jill Eastlake	GoH: Isaac Asimov, OA: Eddie Jones, SS: Dr. Isaac Asimov	<i>Have You Seen These?</i>	701	(13)
12	1975	Ann & Terry McCutchen	GoH: Anne McCaffrey, OA: Bonnie Dalzell, SS: Robert Enzmann	<i>A Time When</i>	935	(14,15)
13	1976	Ellen Franklin & Jim Hudson	GoH: Poul Anderson, OA: Rick Sternbach	<i>Homebrew</i>	900	
14	1977	Tony Lewis	GoH: Ben Bova, OA: John Schoenherr	<i>Viewpoint</i>	1010	
15	1978	Jill Eastlake	GoH: John Brunner, OA: Arthur Thomson (A:Tom), SS: Marvin Minsky	<i>Tomorrow May Be Even Worse</i>	1454	(16)
16	1979	Don Eastlake	GoH: Frank Herbert, OA: Mike Symes, SS: Marc C. Chartrand	Symes Art Portfolio	1950	
17	1980	Chip Hitchcock	GoH: Spider & Jeanne Robinson, OA: Victoria Poyser		800	(17)
18	1981	Gail Hormats	GoH: Tanith Lee, OA: Don Maitz	<i>Unsilent Night</i>	1609	
19	1982	Rob Spence	GoH: Donald A. Wollheim, OA: Michael Whelan	<i>The Men from Ariel</i>	2270	
20	1983	Pat Vandenberg	GoH: Mack Reynolds*, OA: Wendy Pini, SS: Jeff Hecht	<i>Compounded Interests</i>	2420	
21	1984	Rick Katze	GoH: Gene Wolfe, OA: Vincent Di Fate, SG: David Hartwell	<i>Plan[e]t Engineering</i>	2718	(18)
22	1985	Ann Broomhead	GoH: Kate Wilhelm & Damon Knight, OA: Carl Lundgren, SG: Shawna McCarthy	<i>Late Knight Edition</i> <i>Pastiche (game)</i>	3420	(14,19)
23	1986	Mark Olson	GoH: Robert Bloch, OA: Bob Eggleton, SG: Tom Doherty	<i>Out of My Head</i>	3919	
24	1987	Chip Hitchcock	GoH: C.J. Cherryh, OA: Barclay Shaw, SG: Tom Clareson	<i>Glass and Amber</i>	4200	(20)
25	1988	Jim & Laurie Mann	GoH: Greg Bear, OA: David Mattingly, SG: Ellen Asher	<i>Early Harvest</i>	1327	
26	1989	Claire & Dave Anderson	GoH: Tim Powers, OA: James Gurney, SG: Tom Whitmore	<i>An Epitaph in Rust</i>	1250	
27	1990	Mike DiGenio	GoH: Glen Cook, OA: David A. Cherry, SG: Charles Ryan	<i>Sung in Blood</i>	970	
28	1991	Rick Katze	GoH: Mike Resnick, OA: Ed Emshwiller*, SG: Brian Thomsen	<i>Stalking the Wild Resnick</i>	888	
29	1992	Priscilla Olson	GoH: Jane Yolen, OA: Jody Lee, SG: Dave Langford	<i>Storyteller</i> <i>Let's Hear It for the Deaf Man</i>	840	(21)
30	1993	Greg Thokar	GoH: Joe Haldeman, OA: Tom Kidd, SG: Beth Meacham	<i>Vietnam and Other Alien Worlds</i>	851	
31	1994	Ben Yalow	GoH: Emma Bull & Will Shetterly, OA: Nicholas Jainschigg, SG: Patrick & Teresa Nielsen Hayden	<i>Double Feature</i> <i>Making Book</i>	875	
32	1995	Gay Ellen Dennett	GoH: Diana Wynne Jones, OA: Ruth Sanderson, SG: Fred Lerner & Patricia Wrede	<i>Everard's Ride</i> <i>A Bookman's Fantasy</i>	902/1037	
33	1996	Tim Szczesuil & Ann Broomhead	GoH: Lois McMaster Bujold, OA: Gary Ruddell, SG: Bob Madle	<i>Dreamweaver's Dilemma</i>	829/983	(22)
34	1997	Davey Snyder	GoH: John M. Ford, OA: Ron Walotsky, SG: Jerry Kaufman & Suzanne Tompkins, FF: Tom Smith	<i>From the End of the Twentieth Century</i>	~800/991	(23)
35	1998	Bonnie & Ted Atwood	GoH: Walter Jon Williams, OA: Omar Rayyan, SG: Stanley Schmidt, FF: Joe Ellis	<i>Frankensteins and Foreign Devils</i>	~800/991	(24)
36	1999	Deb Geisler	GoH: Connie Willis, OA: Stephen Youll, SG: Teddy Harvia & Diana Thayer, FF: Ed Stauff & Mary Ellen Wessels		759/986	
37	2000	Claire & Dave Anderson	GoH: Michael Swanwick, OA: Rick Berry, SG: Peter Weston, FF: Jordin Kare	<i>Moon Dogs</i>	790/960	(25)
38	2001	Priscilla Olson	GoH: George R.R. Martin, OA: Charles Vess, SG: Jack Cohen, FF: Juanita Coulson	<i>Quartet</i>	???	

* Died prior to the convention.

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